

HERBERT GOLSER – *II RESPIRO DEL LEGNO*

Palazzo della Corgna, Città della Pieve

26 Settembre – 9 Novembre

Vernissage: 25 Settembre, ore 18:00

A cura di Riccardo Freddo



The Renaissance Palazzo della Corgna in Città della Pieve hosts *Respiro del Legno*, a solo exhibition by Austrian sculptor Herbert Golser, curated by Riccardo Freddo.

The exhibition intertwines with the rich history of the palace, home to the della Corgna family and a place of courtly splendour between the 16th and 17th centuries. Golser's sculptures are displayed in the rooms frescoed by Niccolò Circignani, known as Pomarancio, where myths, military exploits and allegories celebrate the power of the family, creating a unique dialogue between the lightness of the carved wood and the solemnity of the Mannerist painting.

The works, the result of a process of subtraction and listening to the material, seem to vibrate in space,

giving the wood an ethereal and fragile dimension. Their presence acts as a poetic counterpoint to the epic and celebratory narrative of the frescoes, transforming the palace into a place of meditation where past and present intertwine. Golser works wood as if it were breath: he empties it, thins it, pushes it to the limits of its physical resistance, until it becomes almost transparent. Each sculpture thus becomes a fragment of silence, a threshold between nature and spirituality, an invitation to rediscover slowness and the essence of matter in an age dominated by speed. *Respiro del Legno* is not just an exhibition, but an immersive experience: among the ancient stones and frescoes of the Palazzo della Corgna, visitors are invited to perceive the hidden life of wood and, through Golser's forms, rediscover an authentic connection with nature and the memory of time.