

Keita Miyazaki  
POST-APOCALYPTIC BLOOM

curated by Riccardo Freddo and Luca Baroni

June 6 - July 6, 2025 | MARV, Gradara (PU)  
Opening: June 6 | h.18.00



**Keita Miyazaki**, *Tree of Division*, 2019, car parts and paper, 226x87x120cm

Keita Miyazaki's exhibition at MARV in Gradara brings the fragile beauty of post-industrial rebirth: in the symbolic places of the forbidden love between Paolo and Francesca, Japanese art is regenerated by telling a new harmony between man, nature and technology.

In the heart of the Marche region, in Gradara (PU) - a village suspended in time that guards centuries of history, dominated by the famous castle theater of the tragic love between Paolo and Francesca sung by Dante - the MARV - Museo d'Arte Rubini Vesin - hosts the first major solo exhibition in Italy of Japanese artist Keita Miyazaki: Post-Apocalyptic Bloom, curated by Riccardo Freddo and Luca Baroni in collaboration with Gallery Rosenfeld, from June 6 to July 6, 2025.

The exhibition, which will be on view at the Rocca from July 7 through July 6, 2025, is part of the dialogue between history and contemporaneity that Gradara has been able to activate in recent years, making culture an engine of rebirth, just as it happens in Miyazaki's works. The wide selection of recent works highlights the artist's distinctive sculptural language: a vision in which destruction is transformed into rebirth, the mechanical merges with the organic, and art becomes a post-apocalyptic garden.

The artist blends industrial materials-mechanical components, decommissioned engines, metals-with delicate, handcrafted elements such as hand-folded paper, stitched felt, and textiles: a combination that recalls the concept of wabi-sabi, or the beauty of imperfection and impermanence. His sculptures tell of a post-apocalyptic world that flourishes again, in which what was scrap becomes a symbol of new life.

"With paper I want to make my works bloom," Miyazaki explains, and it is no coincidence that the verb 'to bloom' finds a perfect echo here, in the village of roses and historic gardens. Gradara, with its vocation for enchantment and storytelling, is the ideal setting for an exhibition that invites the rediscovery of beauty in reuse, fragment, and transformation. Just like the flowers that bloom from Miyazaki's sculptures, contemporary art finds fertile ground in this village dense with memory and future. Post-Apocalyptic Bloom thus transforms the exhibition space into a mechanical and poetic garden, where the memory of industry is intertwined with the delicacy of nature.

Keita Miyazaki, an artist already the protagonist of exhibitions in important institutions such as the Victoria and Albert Museum, the Centre Pompidou, the Jameel Arts Centre and the Palais de Tokyo, and present in prestigious collections in Europe, Asia and the United States, penetrates with his sculptural language into the village protected by medieval walls, which today becomes a crossroads between the past and the future, in a journey from Tokyo to Pesaro Urbino that curator Riccardo Freddo has been able to imagine by blending the best of nationally inspired art with the undiscovered treasure trove of places on our peninsula.