

rosenfeld

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Shuster+ Moseley

Born in 1986 and 1984

Education

Edward Shuster

2017

PhD '*The Pharmacology of Light-Time*', European Graduate School

2013-14

Research in Geometry, Optics and Architecture, Farjam Scholarship, Prince's School

2006-09

MA Esoteric Philosophies, Exeter University, 2009-11 BA World Philosophies, SOAS

Claudia Moseley

2007-08

MA Environmental Anthropology, Kent University

2003-06

BA Fine Art & Textiles, Goldsmiths College

2002-03

Foundation Diploma Art & Design, Middlesex University

Selected projects and commissions 2020

Horizon of Day and Night, large-scale outdoor sculpture commissioned by Vice Media, Al
Ula (UNESCO World Heritage Site), UAE

Microcosmos, touring immersive installation commissioned by Oxford Nano Imaging,
developed with the 'Molecular Neuroscience Group', Cambridge University, UK (Engineer:
Cundall)

2019

Quietude: Blue, bespoke installation commissioned by Bucherer, Berlin, Germany

2018

Future Bodies, 'The Unreal Garden' Virtual Sculpture for OneDome, San Francisco, US

2017

What Matters, two site-specific artworks commissioned by Artichoke, developed with the
'Institute for Computational Cosmology', Durham University, for Lumiere Durham

(Engineer: Cundall)

2016

Large-Scale Outdoor Glass Sculpture, Arts Council research and development award

Antiprisms I-V, commissioned by Mehta Bell Projects for 40 Portman Square, London, UK

2015

TreeXOffice, Hoxton Square, tree pavilion in collaboration with Natalie Jeremijenko, commissioned by Hackney Council, Groundwork and Arts Admin, part of 2 Degrees Festival and London Festival of Architecture, UK (Engineer: Price and Myers; Architect: Tate Harmer)

2014

Light Paintings, Arts Council research and development award

2013

Time, Winged, Primrose Hill, outdoor, acoustic sculpture commissioned by Roundhouse and London Contemporary Orchestra, Regents Park, UK

2010

Grove Garden, social sculpture project during the Fringe Festival, Royal Botanic Garden Edinburgh, UK

2009

The TreeHouse Gallery, social sculpture comprising two treehouse pavilions, library and events, Regents Park, UK

Selected shortlisted project and commissions 2019

Subtle Bodies, site-specific artwork for 100 Bishopsgate, London, UK (Engineer: Cundall; Architect: LSM)

Twilight Language, site-specific series for CBRE, London, UK (Architect: MoreySmith)

Synaesthesia, site-specific external artwork for building facade of 'Bloom', Clarksenwell, London, UK

Resonance : Reverberation, site-specific commission, Salisbury Cathedral 100 year anniversary, Salisbury, UK

2018

Ornament of Solar Lights, site-specific, outdoor sculpture, Nottingham University, UK

Inter-World, 'Electricity: The spark of life' commission, supported by Wellcome Trust, Museum of Science and Industry, Manchester, UK

Landscapes of Mind, Warrington Museum, UK

2017

Aletheia, Amsterdam Light Festival, Netherlands

Dynamic, permanent public artwork commissioned by Outset Arts, London, UK

2016

Spheroid & Nebula, commissioned by Contemporary Arts Society on behalf of Stanhope Plc, two permanent, large-scale new artworks for the Television Centre (former BBC Studios), White City, London, UK (Engineer: ARUP / Buro Happold; Architect: AHMM)

2015

Contraction, Contemporary Arts Society commission for the interior atrium of Princes House for BAFTA, London, UK

2014

Cosm, site-specific sculpture, Olympic East Village, London, UK

2013

The Invisible City, internationally tourable pavilions, 10 Downing Street GREAT Campaign (Engineer: Novum; Architect: Tate Harmer)

Open Door, *Songlines* and *Horizon*, site-specific follies for multiple National Trust properties, UK

2011-14

The Invisible City, Regents Park, pavilions developed in partnership with The Royal Parks, UK (Engineer: Novum; Architect: Tate Harmer)

Group Exhibitions

2019

Living Light, 'Painting the Infinite', rosenfeld, London, UK

Celestial Void, 'Through the Looking Glass', curated by Lumen Studios, Ugly Duck, London, UK

Twilight Language: Aurora and Progress: The Angel of History, 'Contemplating the Spiritual in Contemporary Art', Rosenfeld Porcini, London, UK

2018

Quietude: In-Finites, 'Extended Mind', curated by Arte Luce, Alte Münze, Berlin, Germany

Epiphany at a Distance, site-specific installation for 'Light Art Biennale', curated by Vittorio Erlindo, Palazzo Ducale, Mantova, Italy

Progress, 'XX Cerveira International Art Biennial', Castelo de Vila Nova de Cerveira, Portugal

Cosmoscopic Key, 'Art in Flux', curated by Flux, Ugly Duck, London, UK

Expanding Cones and Harmonic Lens, 'Lucid Haze' curated by Presenza, alongside Clare Kenny and Regine Schumann, Sketch, London, UK

2016

Quietude, outdoor installation for dual show with Nathaniel Rackowe, curated by ARTinTRA, part of 'The Collective', House of St Barnabas, London, UK

'Living Through', private presentation of five site-specific works, London, UK

2015

'Interface', solo exhibition supported by Arts Council England, 223 Gallery, Waterloo, London, UK

'Garden of Earthly Delights', featured artists in Frieze week group show featuring Banksy, Damien Hirst and Sir Peter Blake, The Exhibitionist Gallery, South Kensington, London, UK

Private exhibition curated by Michelle D'Souza alongside Richard Wilson and Xiaobai Su, London, UK

'The Art of Burning Man', featured artists in group show, Lights of Soho, London, UK

2009

'Shine On', group show, Smithfield Gallery, London, UK

2008

'The Labyrinth of Doors', collaborative installation, The Maze, MartarCar, Brussels, Belgium

'Efflux', group show, Constance Howard Resource and Research Centre, London, UK

'VisAnth', group show of visual ethnographies, Kent University, Canterbury, UK

2007

Projection Cluster, The Foundry, London, UK

'Conspectus Enigmarum', collaborative installation, Whitechapel Factory, London, UK

Projection Cluster, Temporary Autonomous Art Exhibition, London, UK

Projection Cluster, Temporary Autonomous Art Exhibition, Bristol, UK

The Islington Arts & Design Fair, Candid Arts Trust, London, UK

'Life and Death', St Pancras Crypt, London, UK

Orbis Opifex, collaborative installation, The Foundry, London, UK

2006

'Can We Break The Speed of Light', exhibition connected to the 10 day film festival 'Shot By The Sea', 12 Claremont, Hastings, UK

'Free Range', Old Truman Brewery, London, UK

2006-09

Live performance projection, installation, sound and spoken word across London at: The Space, Isle of Dogs; Y Poetry Club; MaiDa!, Mayfair; The Klinker; The Truman Brewery; The Foundry; Whitechapel Factory; Kingston Parish Church; Synergy Centre; Goldsmiths Union

Collections

2018 *Progress*, Cerveira Art Biennial Foundation, Portugal

Publications

2018

'Extended Mind - Arte Luce', published by Present Books

'Biennale Light Art Mantova', published by Manfredi Edizioni

'Artes Plásticas Tradicionais e Artes Digitais', published by Fundação Bienal de Cerveira

'Transformation Illusion', talk at Art in Flux

'Where is God in the 21st Century - Chaiya Art Awards' published by Instant Apostle

2017

'Future Now - Art Prize Anthology', published by Aesthetica Magazine

2016

'Light - Interface', talk at Flux Events

2015

'The Art of the Interface', online publication,

<http://www.shustermoseley.com/theartoftheinterface>

2013-2014

'The Social Organism as a Work of Art', talk at *Tedx Courtauld: Colouring Life*, London Business School, and *It's Nice That: Environments and Spaces*

Selected residence/ courses

2019

ONI (Oxford Nano Imaging) Artist in Residence Program, *Brain Gazing*, Oxford, UK

2018

Artemis Studio Residency, Icaria Island, Greece

2015

Glass Blowing, Smithbrook Kilns, UK

2014

Earth House, Batz-Sur-Mer, France

2012

Expanded Field of Drawing, The Slade, London, UK

2008

Anthropological Research, Tour of Tree-Dwelling Protest Sites, UK-wide

2007

Tree-dwelling protest site, Brecon Beacons, UK

2006

Bronze casting and woodcarving, Kathmandu University Fine Art Dept, Nepal