

Keita Miyazaki
b. 1983 in Tokyo, Japan
Lives and works in Tokyo and London

Education

2009 - 2015
PhD Craft Metal Casting, Tokyo University of the Arts, Tokyo, Japan 2011 - 2013
MA Sculpture, Royal College of Art, London, UK
2007 - 2009
MA Craft Metal Casting, Tokyo University of the Arts, Tokyo, Japan 2003 - 2007
BA Craft Metal Casting, Tokyo University of the Arts, Tokyo, Japan

Solo exhibitions

2026
From Water to Form, Ca' Pesaro Venice, Italy
2025
The Eternal Duality, Villa Giulia, Rome, Italy
The Garden of Vanities, Palazzo Tozzoni, Imola, Italy
Heavenly Alloys, Rocca di Gradara, Gradara, Italy
Post-Apocalyptic Bloom, MARV Gradara, Italy
2024
The Continuity of Time-Space, Hermès flagship, Omotesando, Japan
Blooming at the End of the World, Akara Contemporary, Mumbai, India
2023
Excess of Desire, gallery rosenfeld, London, UK
2022
Relativity of the thing, MAHO KUBOTA GALLERY, Tokyo, Japan
2021
Keita Miyazaki: Rhizome, Miami, USA
2019
Scope of a Utopia, rin art association, Takasaki, Japan
2018
A Mirage of Ruins, rosenfeld porcini gallery, London, UK 2016 The Tower, LOKO GALLERY,
Tokyo, Japan
2016
The Tower, LOKO GALLERY, Tokyo, Japan
2015
Post- Apocalypse, Daiwa Foundation, London, UK
2009
Layer, B - gallery, Tokyo, Japan
2008
Excursion, Ai Gallery, Tokyo, Japan

Group Exhibitions

2025

Ian's Rooms, Gallery rosenfeld, London, UK

2024

Ubiquitous Technology: The Science of Aesthetics, King Street, London, UK

From the One to the Many, Saatchi Gallery, London, UK

Towards the Light, gallery rosenfeld, London, UK

2023

Japan: Myths to Manga, Victoria and Albert Museum, London, UK

2021

Inspirations from the ancients, gallery rosenfeld, London, UK

2020

Frenetic Standstill, GAM – Galleria d'Arte Moderna, Turin, Italy Constellation #01, rin art association, Takasaki, Japan

Between the Forceps and the Stone, gallery rosenfeld, London, UK

2019

MATERIA, rosenfeld porcini gallery, London, UK

Second Hand, Jameel Arts Centre, Dubai, UAE

Artist Social Reproduction, Kyoto City University of Arts @kcua, Japan

2018

Childhood: Another Banana Day for the Dream-fish, Palais de Tokyo, Paris, France

2017

Combining Materials, rosenfeld porcini gallery, London, UK

After the Deluge, rosenfeld porcini, Palazzo Sant'Apollonia, Venice, Italy

Echo of the echos, Seibu Shibuya Art Gallery, Japan

Opening group show, Rin art association, Japan 2016

HEI/ SAY POP, Sway Gallery gallery, London, UK

2016

Across the Divide, rosenfeld porcini, London, UK

NEO NIPPONICA, Victoria and Albert Museum, London, UK

2015

Sculpture in the City London – Civic Trust Award project, Bury Court, London, UK

2014

keita miyazaki and bongsu park – sound and vision, rosenfeld porcini, London, UK

Tokyo University of the Arts Doctoral Program Final Exhibition, The University Art Museum, Tokyo, Japan

Organisms of Control, Pinsent Masons, London, UK

Four Sights, Azabujuban Gallery, Tokyo, Japan

Zetter Show, Zetter Hotel, London, UK

2013

Royal College of Art Degree Show, RCA, London, UK

Void Open Call, Void Art Gallery, London, UK

RCA Secret, RCA, London, UK

2012

Interim Show, RCA, London, UK RCA Secret, RCA, London, UK

2010

SICF11, Aoyama Spiral Hall, Tokyo, Japan

Binabi Exhibition, Mori Arts Centre Gallery, Tokyo, Japan
Transformation, Tokyo University of the Arts, Tokyo, Japan
2009
International Exhibition, Daegu University, Daegu, South Korea 2008
International Metal Exhibition, Beijing, China
Imocolle, Tennouzu Centrak Tower, Tokyo
Kougeikan, Ueno Town Art Museum, Taito-ku, Tokyo
2007
The 4th Sano Renaissance Exhibition, Sano Culture Centre, Tochigi, Japan
Awards
2017
Grant for the exhibition 'Artist Social Reproduction', Nomura Foundation
2008
Ataka Prize, Tokyo University Arts, Japan
2007
The Government of Tokyo Prize, Japan
2006
Haruji Naitou Prize, Tokyo University of the Arts, Japan
Collections
Jameel Arts Centre, Dubai

Centre Point, London
27 Motimer Street, London
Ogi Kankou, Ltd
Victoria and Albert Museum, London UAE Mortimer Collection, London Centre Point,
London
Ogi Kankou, Ltd. Japan
Residencies
2017
The Vannucci Artist Residency, Italy

Publications

2023
Cover feature COLLECT Magazine, April
2022
Gallery Rosenfeld: Keita Miiyazaki
2019
Gallerie delle Prigioni: 2018/2019 Yearbook
Feature in Gulf News, 28, September
Feature in ART news, 26, July
2018
Feature in Pen Magazine International, May Interview, PLART STORY, May
Feature in Art Collectors', April, p32
Interview, PLART STORY, May
Feature in Kyoto, Iwate, Kohoku, Chugoku, Akita, Okinawa, Kumamoto newspaper

company 2017

Feature in Artsy, 5 December

Interview, Collectible DRY magazine

2016

Artist Talk, LOKO GALLERY, Tokyo

Feature in Tokyo Weekender, December, p40

Feature in BRUTUS, 15, October, p78

Feature in SEEN, 25 May

2015

Artist Talk, Daiwa Foundation, London

Interview, Wall Street International, 19, October

Feature in The Independent, 2, October

Interview, Japan Update Weekly, 21 May

2014

Feature in the Financial Times (printed and online, UK), 21 November

Feature in Timeless Travels, Summer 2014 issue, p76

Television Interview, State Magazine, summer

2013

Artist Talk, Void Art Gallery, London

Feature in The Independent, 18 June, p22

2010

Restoration of 'Woman' statue made by Morie Ogiwara, Tokyo National Museum