

Keita Miyazaki  
b. 1983 in Tokyo, Japan  
Lives and works in Tokyo and London

## Education

2009 - 2015  
PhD Craft Metal Casting, Tokyo University of the Arts, Tokyo, Japan 2011 - 2013  
MA Sculpture, Royal College of Art, London, UK  
2007 - 2009  
MA Craft Metal Casting, Tokyo University of the Arts, Tokyo, Japan 2003 - 2007  
BA Craft Metal Casting, Tokyo University of the Arts, Tokyo, Japan

## Solo exhibitions

2025  
Post-Apocalyptic Bloom, Villa Giulia, Rome, Italy (upcoming)  
Post-Apocalyptic Bloom, Palazzo Tozzoni, Imola, Italy (upcoming)  
Post-Apocalyptic Bloom, Ca' Pesaro Venice, Italy (upcoming)  
Post-Apocalyptic Bloom, MARV Gradara, Italy  
2024  
The Continuity of Time-Space, Hermès flagship, Omotesando, Japan  
Blooming at the End of the World, Akara Contemporary, Mumbai, India  
2023  
Excess of Desire, gallery rosenfeld, London, UK  
2022  
Relativity of the thing, MAHO KUBOTA GALLERY, Tokyo, Japan  
2021  
Keita Miyazaki: Rhizome, Miami, USA  
2019  
Scope of a Utopia, rin art association, Takasaki, Japan  
2018  
A Mirage of Ruins, rosenfeld porcini gallery, London, UK 2016 The Tower, LOKO GALLERY,  
Tokyo, Japan  
2016  
The Tower, LOKO GALLERY, Tokyo, Japan  
2015  
Post- Apocalypse, Daiwa Foundation, London, UK  
2009  
Layer, B - gallery, Tokyo, Japan  
2008  
Excursion, Ai Gallery, Tokyo, Japan

## Group Exhibitions

2024

Ubiquitous Technology: The Science of Aesthetics, King Street, London, UK  
 From the One to the Many, Saatchi Gallery, London, UK  
 Towards the Light, gallery rosenfeld, London, UK  
 2023

Japan: Myths to Manga, Victoria and Albert Museum, London, UK  
 2021

Inspirations from the ancients, gallery rosenfeld, London, UK  
 2020

Frenetic Standstill, GAM – Galleria d'Arte Moderna, Turin, Italy Constellation #01, rin art association, Takasaki, Japan  
 Between the Forceps and the Stone, gallery rosenfeld, London, UK  
 2019

MATERIA, rosenfeld porcini gallery, London, UK  
 Second Hand, Jameel Arts Centre, Dubai, UAE  
 Artist Social Reproduction, Kyoto City University of Arts @kcua, Japan  
 2017

Combining Materials, rosenfeld porcini gallery, London, UK  
 After the Deluge, rosenfeld porcini, Palazzo Sant'Apollonia, Venice, Italy  
 Echo of the echos, Seibu Shibuya Art Gallery, Japan  
 Opening group show, Rin art association, Japan 2016  
 HEI/ SAY POP, Sway Gallery gallery, London, UK  
 2016

Across the Divide, rosenfeld porcini, London, UK  
 NEO NIPPONICA, Victoria and Albert Museum, London, UK  
 2015

Sculpture in the City London – Civic Trust Award project, Bury Court, London, UK  
 2014

keita miyazaki and bongso park – sound and vision, rosenfeld porcini, London, UK  
 Tokyo University of the Arts Doctoral Program Final Exhibition, The University Art Museum, Tokyo, Japan

Organisms of Control, Pinsent Masons, London, UK  
 Four Sights, Azabujuban Gallery, Tokyo, Japan  
 Zetter Show, Zetter Hotel, London, UK  
 2013

Royal College of Art Degree Show, RCA, London, UK  
 Void Open Call, Void Art Gallery, London, UK  
 RCA Secret, RCA, London, UK  
 2012

Interim Show, RCA, London, UK RCA Secret, RCA, London, UK  
 2010

SICF11, Aoyama Spiral Hall, Tokyo, Japan  
 Binabi Exhibition, Mori Arts Centre Gallery, Tokyo, Japan  
 Transformation, Tokyo University of the Arts, Tokyo, Japan  
 2009

International Exhibition, Daegu University, Daegu, South Korea 2008  
 International Metal Exhibition, Beijing, China

Imocolle, Tennouzu Centrak Tower, Tokyo  
Kougeikan, Ueno Town Art Museum, Taito-ku, Tokyo  
2007  
The 4th Sano Renaissance Exhibition, Sano Culture Centre, Tochigi, Japan  
Awards  
2017  
Grant for the exhibition 'Artist Social Reproduction', Nomura Foundation  
2008  
Ataka Prize, Tokyo University Arts, Japan  
2007  
The Government of Tokyo Prize, Japan  
2006  
Haruji Naitou Prize, Tokyo University of the Arts, Japan  
Collections  
Jameel Arts Centre, Dubai

Centre Point, London  
27 Motimer Street, London  
Ogi Kankou, Ltd  
Victoria and Albert Museum, London UAE Mortimer Collection, London Centre Point,  
London  
Ogi Kankou, Ltd. Japan  
Residencies  
2017  
The Vannucci Artist Residency, Italy

### **Collaboration with Institutions**

2024  
"The Continuity of Time-Space" – Hermes, Omotesando Window Display, Tokyo, Japan

### **Publications**

2023  
Cover feature COLLECT Magazine, April  
2022  
Gallery Rosenfeld: Keita Miiyazaki  
2019  
Gallerie delle Prigioni: 2018/2019 Yearbook  
Feature in Gulf News, 28, September  
Feature in ART news, 26, July  
2018  
Feature in Pen Magazine International, May Interview, PLART STORY, May  
Feature in Art Collectors', April, p32  
Interview, PLART STORY, May  
Feature in Kyoto, Iwate, Kohoku, Chugoku, Akita, Okinawa, Kumamoto newspaper

company 2017

Feature in Artsy, 5 December

Interview, Collectible DRY magazine

2016

Artist Talk, LOKO GALLERY, Tokyo

Feature in Tokyo Weekender, December, p40

Feature in BRUTUS, 15, October, p78

Feature in SEEN, 25 May

2015

Artist Talk, Daiwa Foundation, London

Interview, Wall Street International, 19, October

Feature in The Independent, 2, October

Interview, Japan Update Weekly, 21 May

2014

Feature in the Financial Times (printed and online, UK), 21 November

Feature in Timeless Travels, Summer 2014 issue, p76

Television Interview, State Magazine, summer

2013

Artist Talk, Void Art Gallery, London

Feature in The Independent, 18 June, p22

2010

Restoration of 'Woman' statue made by Morie Ogiwara, Tokyo National Museum