

Keita Miyazaki
b. 1983 in Tokyo, Japan
Lives and works in Tokyo and London

Education

2009 - 2015
PhD Craft Metal Casting, Tokyo University of the Arts, Tokyo, Japan 2011 - 2013
MA Sculpture, Royal College of Art, London, UK
2007 - 2009
MA Craft Metal Casting, Tokyo University of the Arts, Tokyo, Japan 2003 - 2007
BA Craft Metal Casting, Tokyo University of the Arts, Tokyo, Japan

Solo exhibitions

2023
Excess of Desire, gallery rosenfeld, London, UK
2022
Relativity of the thing, MAHO KUBOTA GALLERY, Tokyo, Japan
2021
Keita Miyazaki: Rhizome, Miami, USA
2019
Scope of a Utopia, rin art association, Takasaki, Japan
2018
A Mirage of Ruins, rosenfeld porcini gallery, London, UK 2016 The Tower, LOKO GALLERY,
Tokyo, Japan
2016
The Tower, LOKO GALLERY, Tokyo, Japan
2015
Post- Apocalypse, Daiwa Foundation, London, UK
2009
Layer, B - gallery, Tokyo, Japan
2008
Excursion, Ai Gallery, Tokyo, Japan

Group Exhibitions

2024
Ubiquitous Technology: The Science of Aesthetics, King Street, London, UK
From the One to the Many, Saatchi Gallery, London, UK
Towards the Light, gallery rosenfeld, London, UK
2023
Japan: Myths to Manga, Victoria and Albert Museum, London, UK
2021
Inspirations from the ancients, gallery rosenfeld, London, UK
2020

Frenetic Standstill, GAM – Galleria d'Arte Moderna, Turin, Italy Constellation #01, rin art association, Takasaki, Japan
Between the Forceps and the Stone, gallery rosenfeld, London, UK
2019
MATERIA, rosenfeld porcini gallery, London, UK
Second Hand, Jameel Arts Centre, Dubai, UAE
Artist Social Reproduction, Kyoto City University of Arts @kcu, Japan
2017
Combining Materials, rosenfeld porcini gallery, London, UK
After the Deluge, rosenfeld porcini, Palazzo Sant'Apollonia, Venice, Italy
Echo of the echos, Seibu Shibuya Art Gallery, Japan
Opening group show, Rin art association, Japan 2016
HEI/ SAY POP, Sway Gallery gallery, London, UK
2016
Across the Divide, rosenfeld porcini, London, UK
NEO NIPPONICA, Victoria and Albert Museum, London, UK
2015
Sculpture in the City London – Civic Trust Award project, Bury Court, London, UK
2014
keita miyazaki and bongso park – sound and vision, rosenfeld porcini, London, UK
Tokyo University of the Arts Doctoral Program Final Exhibition, The University Art Museum, Tokyo, Japan
Organisms of Control, Pinsent Masons, London, UK
Four Sights, Azabujuban Gallery, Tokyo, Japan
Zetter Show, Zetter Hotel, London, UK
2013
Royal College of Art Degree Show, RCA, London, UK
Void Open Call, Void Art Gallery, London, UK
RCA Secret, RCA, London, UK
2012
Interim Show, RCA, London, UK RCA Secret, RCA, London, UK
2010
SICF11, Aoyama Spiral Hall, Tokyo, Japan
Binabi Exhibition, Mori Arts Centre Gallery, Tokyo, Japan
Transformation, Tokyo University of the Arts, Tokyo, Japan
2009
International Exhibition, Daegu University, Daegu, South Korea 2008
International Metal Exhibition, Beijing, China
Imocolle, Tennouzu Centrak Tower, Tokyo
Kougeikan, Ueno Town Art Museum, Taito-ku, Tokyo
2007
The 4th Sano Renaissance Exhibition, Sano Culture Centre, Tochigi, Japan
Awards
2017
Grant for the exhibition 'Artist Social Reproduction', Nomura Foundation
2008

Ataka Prize, Tokyo University Arts, Japan
2007

The Government of Tokyo Prize, Japan
2006

Haruji Naitou Prize, Tokyo University of the Arts, Japan

Collections

Jameel Arts Centre, Dubai

Centre Point, London

27 Motimer Street, London

Ogi Kankou, Ltd

Victoria and Albert Museum, London UAE Mortimer Collection, London Centre Point,
London

Ogi Kankou, Ltd. Japan

Residencies

2017

The Vannucci Artist Residency, Italy

Publications

2023

Cover feature COLLECT Magazine, April

2022

Gallery Rosenfeld: Keita Miiyazaki

2019

Gallerie delle Prigioni: 2018/2019 Yearbook

Feature in Gulf News, 28, September

Feature in ART news, 26, July

2018

Feature in Pen Magazine International, May Interview, PLART STORY, May

Feature in Art Collectors', April, p32

Interview, PLART STORY, May

Feature in Kyoto, Iwate, Kohoku, Chugoku, Akita, Okinawa, Kumamoto newspaper
company 2017

Feature in Artsy, 5 December

Interview, Collectible DRY magazine

2016

Artist Talk, LOKO GALLERY, Tokyo

Feature in Tokyo Weekender, December, p40

Feature in BRUTUS, 15, October, p78

Feature in SEEN, 25 May

2015

Artist Talk, Daiwa Foundation, London

Interview, Wall Street International, 19, October

Feature in The Independent, 2, October

Interview, Japan Update Weekly, 21 May

2014

Feature in the Financial Times (printed and online, UK), 21 November

Feature in Timeless Travels, Summer 2014 issue, p76

Television Interview, State Magazine, summer

2013

Artist Talk, Void Art Gallery, London

Feature in The Independent, 18 June, p22

2010

Restoration of 'Woman' statue made by Morie Ogiwara, Tokyo National Museum