

## Keita Miyazaki

b. 1983 in Tokyo, Japan

Lives and works in Tokyo and London

### Education

2009 - 2015

PhD Craft Metal Casting, Tokyo University of the Arts, Tokyo, Japan

2011 - 2013

MA Sculpture, Royal College of Art, London, UK

2007 - 2009

MA Craft Metal Casting, Tokyo University of the Arts, Tokyo, Japan

2003 - 2007

BA Craft Metal Casting, Tokyo University of the Arts, Tokyo, Japan

### Solo exhibitions

2021

*Keita Miyazaki: Rhizome*, Miami, USA

2019

*Scope of a Utopia*, rin art association, Takasaki, Japan

2018

*A Mirage of Ruins*, rosenfeld porcini gallery, London, UK 2016 *The Tower*, LOKO GALLERY, Tokyo, Japan

2016

*The Tower*, LOKO GALLERY, Tokyo, Japan

2015

*Post- Apocalypse*, Daiwa Foundation, London, UK

2009

*Layer, B* - gallery, Tokyo, Japan

2008

*Excursion*, Ai Gallery, Tokyo, Japan

### Group Exhibitions

2021

*Inspirations from the ancients*, gallery rosenfeld, London, UK

2020

*Frenetic Standstill*, GAM – Galleria d'Arte Moderna, Turin, Italy *Constellation #01*, rin art association, Takasaki, Japan

*Between the Forceps and the Stone*, gallery rosenfeld, London, UK

2019

*MATERIA*, rosenfeld porcini gallery, London, UK

*Second Hand*, Jameel Arts Centre, Dubai, UAE

2018

*Another Banana Day For The Dream-Fish*, Palais de Tokyo, Paris, France

*I Say Yesterday, You Hear Tomorrow*, Visions from Japan, Gallerie delle Prigioni, Imago Mundi

Luciano Benetton Collection, Treviso, Italy

*Artist Social Reproduction*, Kyoto City University of Arts @kcua, Japan  
2017

*Combining Materials*, rosenfeld porcini gallery, London, UK

*After the Deluge*, rosenfeld porcini, Palazzo Sant'Apollonia, Venice, Italy

*Echo of the echos*, Seibu Shibuya Art Gallery, Japan

*Opening group show*, Rin art association, Japan 2016

*HEI/ SAY POP*, Sway Gallery gallery, London, UK

2016

*Across the Divide*, rosenfeld porcini, London, UK

*NEO NIPPONICA*, Victoria and Albert Museum, London, UK

2015

*Sculpture in the City London* – Civic Trust Award project, Bury Court, London, UK

2014

*keita miyazaki and bongosu park – sound and vision*, rosenfeld porcini, London, UK

*Tokyo University of the Arts Doctoral Program Final Exhibition*, The University Art Museum, Tokyo, Japan

*Organisms of Control*, Pinsent Masons, London, UK

*Four Sights*, Azabujuban Gallery, Tokyo, Japan

*Zetter Show*, Zetter Hotel, London, UK

2013

*Royal College of Art Degree Show*, RCA, London, UK

*Void Open Call*, Void Art Gallery, London, UK

*RCA Secret*, RCA, London, UK

2012

*Interim Show*, RCA, London, UK *RCA Secret*, RCA, London, UK

2010

*SICF11*, Aoyama Spiral Hall, Tokyo, Japan

*Binabi Exhibition*, Mori Arts Centre Gallery, Tokyo, Japan

*Transformation*, Tokyo University of the Arts, Tokyo, Japan

2009

*International Exhibition*, Daegu University, Daegu, South Korea 2008

*International Metal Exhibition*, Beijing, China

*Imocolle*, Tennouzu Centrak Tower, Tokyo

*Kougeikan*, Ueno Town Art Museum, Taito-ku, Tokyo

2007

*The 4th Sano Renaissance Exhibition*, Sano Culture Centre, Tochigi, Japan

## **Awards**

2017

Grant for the exhibition 'Artist Social Reproduction', Nomura Foundation

2008

Ataka Prize, Tokyo University Arts, Japan

2007

The Government of Tokyo Prize, Japan

2006

Haruji Naitou Prize, Tokyo University of the Arts, Japan

## **Collections**

Jameel Arts Centre, Dubai  
Centre Point, London  
27 Motimer Street, London  
Ogi Kankou, Ltd.

## **Residencies**

2017  
The Vannucci Artist Residency, Italy

## **Publications**

2019  
Gallerie delle Prigioni: 2018/2019 Yearbook  
Feature in Gulf News, 28, September  
Feature in ART news, 26, July  
2018  
Feature in Pen Magazine International, May Interview, PLART STORY, May  
Feature in Art Collectors', April, p32  
Interview, PLART STORY, May  
Feature in Kyoto, Iwate, Kohoku, Chugoku, Akita, Okinawa, Kumamoto newspaper company  
2017  
Feature in Artsy, 5 December  
Interview, Collectible DRY magazine  
2016  
Artist Talk, LOKO GALLERY, Tokyo  
Feature in Tokyo Weekender, December, p40  
Feature in BRUTUS, 15, October, p78  
Feature in SEEN, 25 May  
2015  
Artist Talk, Daiwa Foundation, London  
Interview, Wall Street International, 19, October  
Feature in The Independent, 2, October  
Interview, Japan Update Weekly, 21 May  
2014  
Feature in the Financial Times (printed and online, UK), 21 November  
Feature in Timeless Travels, Summer 2014 issue, p76  
Television Interview, State Magazine, summer  
2013  
Artist Talk, Void Art Gallery, London  
Feature in The Independent, 18 June, p22  
2010  
Restoration of 'Woman' statue made by Morie Ogiwara, Tokyo National Museum  
2009  
Teaching Assistant, Craft Department, Tokyo University of the Arts