

Keita Miyazaki

b. 1983 in Tokyo, Japan

Lives and works in Tokyo and London

Education

2009 - 2015

PhD Craft Metal Casting, Tokyo University of the Arts, Tokyo, Japan

2011 - 2013

MA Sculpture, Royal College of Art, London, UK

2007 - 2009

MA Craft Metal Casting, Tokyo University of the Arts, Tokyo, Japan

2003 - 2007

BA Craft Metal Casting, Tokyo University of the Arts, Tokyo, Japan

Solo exhibitions

2022

Relativity of the thing, MAHO KUBOTA GALLERY, Tokyo, Japan

2021

Keita Miyazaki: Rhizome, Miami, USA

2019

Scope of a Utopia, rin art association, Takasaki, Japan

2018

A Mirage of Ruins, rosenfeld porcini gallery, London, UK 2016 *The Tower*, LOKO GALLERY, Tokyo, Japan

2016

The Tower, LOKO GALLERY, Tokyo, Japan

2015

Post- Apocalypse, Daiwa Foundation, London, UK

2009

Layer, B - gallery, Tokyo, Japan

2008

Excursion, Ai Gallery, Tokyo, Japan

Group Exhibitions

2023

Japan: Myths to Manga, Victoria and Albert Museum, London, UK

2021

Inspirations from the ancients, gallery rosenfeld, London, UK

2020

Frenetic Standstill, GAM – Galleria d'Arte Moderna, Turin, Italy *Constellation #01*, rin art association, Takasaki, Japan

Between the Forceps and the Stone, gallery rosenfeld, London, UK

2019

MATERIA, rosenfeld porcini gallery, London, UK

Second Hand, Jameel Arts Centre, Dubai, UAE

Artist Social Reproduction, Kyoto City University of Arts @kcua, Japan
2017

Combining Materials, rosenfeld porcini gallery, London, UK

After the Deluge, rosenfeld porcini, Palazzo Sant'Apollonia, Venice, Italy

Echo of the echos, Seibu Shibuya Art Gallery, Japan

Opening group show, Rin art association, Japan 2016

HEI/ SAY POP, Sway Gallery gallery, London, UK

2016

Across the Divide, rosenfeld porcini, London, UK

NEO NIPPONICA, Victoria and Albert Museum, London, UK

2015

Sculpture in the City London – Civic Trust Award project, Bury Court, London, UK

2014

keita miyazaki and bongsu park – sound and vision, rosenfeld porcini, London, UK

Tokyo University of the Arts Doctoral Program Final Exhibition, The University Art Museum, Tokyo, Japan

Organisms of Control, Pinsent Masons, London, UK

Four Sights, Azabujuban Gallery, Tokyo, Japan

Zetter Show, Zetter Hotel, London, UK

2013

Royal College of Art Degree Show, RCA, London, UK

Void Open Call, Void Art Gallery, London, UK

RCA Secret, RCA, London, UK

2012

Interim Show, RCA, London, UK *RCA Secret*, RCA, London, UK

2010

SICF11, Aoyama Spiral Hall, Tokyo, Japan

Binabi Exhibition, Mori Arts Centre Gallery, Tokyo, Japan

Transformation, Tokyo University of the Arts, Tokyo, Japan

2009

International Exhibition, Daegu University, Daegu, South Korea 2008

International Metal Exhibition, Beijing, China

Imocolle, Tennouzu Centrak Tower, Tokyo

Kougeikan, Ueno Town Art Museum, Taito-ku, Tokyo

2007

The 4th Sano Renaissance Exhibition, Sano Culture Centre, Tochigi, Japan

Awards

2017

Grant for the exhibition 'Artist Social Reproduction', Nomura Foundation

2008

Ataka Prize, Tokyo University Arts, Japan

2007

The Government of Tokyo Prize, Japan

2006

Haruji Naitou Prize, Tokyo University of the Arts, Japan

Collections

Jameel Arts Centre, Dubai
Centre Point, London
27 Motimer Street, London
Ogi Kankou, Ltd
Victoria and Albert Museum, London
UAE Mortimer Collection, London
Centre Point, London
Ogi Kankou, Ltd. Japan

Residencies

2017
The Vannucci Artist Residency, Italy

Publications

2023
Cover feature COLLECT Magazine, April
2022
Gallery Rosenfeld: Keita Miiyazaki
2019
Gallerie delle Prigioni: 2018/2019 Yearbook
Feature in Gulf News, 28, September
Feature in ART news, 26, July
2018
Feature in Pen Magazine International, May Interview, PLART STORY, May
Feature in Art Collectors', April, p32
Interview, PLART STORY, May
Feature in Kyoto, Iwate, Kohoku, Chugoku, Akita, Okinawa, Kumamoto newspaper company
2017
Feature in Artsy, 5 December
Interview, Collectible DRY magazine
2016
Artist Talk, LOKO GALLERY, Tokyo
Feature in Tokyo Weekender, December, p40
Feature in BRUTUS, 15, October, p78
Feature in SEEN, 25 May
2015
Artist Talk, Daiwa Foundation, London
Interview, Wall Street International, 19, October
Feature in The Independent, 2, October
Interview, Japan Update Weekly, 21 May
2014
Feature in the Financial Times (printed and online, UK), 21 November
Feature in Timeless Travels, Summer 2014 issue, p76
Television Interview, State Magazine, summer
2013
Artist Talk, Void Art Gallery, London
Feature in The Independent, 18 June, p22
2010
Restoration of 'Woman' statue made by Morie Ogiwara, Tokyo National Museum