

# rosenfeld

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## Leonardo Drew

b. in 1961, Tallahassee, Florida, USA

Lives in San Antonio, Texas & Brooklyn, New York, USA

### Education

1985

The Cooper Union for the Advancement of Science and Art, New York, NY, B.F.A., USA

1981-1982

Parsons School of Design, New York, USA

### Solo Exhibitions

2020

*Making Chaos Legible*, NCMA, Raleigh, NC, USA

*City in the Grass*, NCMA, The Ann and Jim Goodnight Museum Park, Raleigh, NC, USA

2019

*Hammer Projects: Leonardo Drew*, Hammer Museum, Los Angeles, CA, USA

*Leonardo Drew: Cycles*, UMass Amherst Fine Arts Center, Amherst, MA, USA

*Leonardo Drew Solo Exhibition*, Pearl Lam Galleries, Hong Kong, China  
*Leonardo Drew*, Galerie Lelong & Co., New York, USA

2017

Ogden Museum of Southern Art New Orleans

*Number 197*, de Young Museum, San Francisco, CA, USA CAM

Raleigh, Raleigh, NC, USA

2016

*Leonardo Drew: Solo Exhibition*, Pearl Lam Galleries, Hong Kong, China

*Leonardo Drew: Eleven Etchings*, Crown Point Press, San Francisco, USA

Sikkema Jenkins & Co., New York, USA

2015

Pace Prints, New York, USA

Pearl Lam Galleries, Hong Kong, China

Galerie Forsblom, Helsinki, Finland

*Leonardo Drew*, Vigo Gallery, London, UK

2014

Anthony Meier Fine Art, San Francisco, CA, USA

2013

*Selected Works*, SCAD Museum of Art at the Savannah College of Art and Design, Savannah, USA

*Leonardo Drew: Exhumation and Small Works*, Canzani Center Gallery at Columbus College of Art & Design, Columbus, USA

*Leonardo Drew*, Vigo Gallery, London, UK

2012

Sikkema Jenkins & Co., New York, NY, USA

Pace Prints, New York, NY, USA

2011

Anthony Meier Fine Arts, San Francisco, CA, USA

Vigo, London, UK

Galleria Napolinobilissima, Naples, Italy

2010

Sikkema Jenkins & Co., New York, NY, USA

*Window Works: Leonardo Drew*, Artpace, San Antonio, TX, USA

2009

*Existed: Leonardo Drew*, Blaffer Gallery, the Art Museum of the University of Houston, TX, USA Weatherspoon Art Museum, Greensboro, NC, USA

DeCordova Museum and Sculpture Park, Lincoln, MA, USA

Fine Art Society, London, UK

2007

Sikkema Jenkins & Co., New York, NY, USA

2006

*Existing Everywhere*, Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy

2002

The Fabric Workshop, Philadelphia, PA, USA 2001

Mary Boone Gallery, New York, NY, USA

Royal Hibernian Academy, Dublin, Ireland

2000

*Directions: Leonardo Drew*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, USA

The Bronx Museum of the Arts, Bronx, NY, USA

1999

Madison Art Center, Madison, WI, USA

1998

Mary Boone Gallery, New York, NY, USA

1997

Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL, USA

1996

University at Buffalo Art Gallery, Center for the Arts, State University of New York, Buffalo, NY, USA

Mary Boone Gallery, New York, NY, USA

*Currents: Leonardo Drew*, Saint Louis Art Museum, Saint Louis, MI, USA

1995

Museum of Contemporary Art, San Diego, CA, USA

The Pace Roberts Foundation for Contemporary Art, San Antonio, TX, USA

*Ground Level Overlay*, Merce Cunningham Dance Company Collaboration, New York, NY, USA 1994

San Francisco Art Institute, Walter/Mc Bean Gallery, San Francisco, CA, USA Thread  
Waxing Space, New York, NY, USA  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA

## **Group Exhibitions**

2020

*Metamorphoses*, Pearl Lam Galleries, Shanghai, China

2019

*Afterlives of the Black Atlantic*, Oberlin, OH, USA

*Waking Dream*, Ruby City, San Antonio, TX, USA

*30 Americans*, Barnes Foundation, Philadelphia, PA, USA

*Where Were You At Night*, Sotheby's S|2, London, UK

*Selections from The Studio Museum in Harlem*, Museum of the African Diaspora, San Francisco, CA; travels to: Gibbes Museum of Art, Charleston, SC; Kalamazoo Institute of Arts, Kalamazoo, MI; Smith College Museum of Art, Northampton, MA; Frye Art Museum, Seattle, WA; Utah Museum of Fine Arts, Salt Lake City, UT

*What You See Is What You See*, Pearl Lam Galleries, Singapore

2018

*Solidary and Solitary: The Joyner/Giuffrida collection*, Nasher Museum of Art, North Carolina

*Solidary and Solitary: The Joyner/Giuffrida collection*, Snite Museum of Art, Notre Dame, Indiana

*Solidary and Solitary: The Joyner/Giuffrida collection*, Baltimore Museum of Art, Baltimore, Maryland

*Solidary and Solitary: The Joyner/Giuffrida collection*, Baltimore Museum of Art, Baltimore, Maryland

*Verticality*, rosenfeld porcini, London, UK

*Verticality*, rosenfeld porcini, London, UK

*The Next Decade*, Gallerie Maximillian, Aspen, CO, USA

*Tree*, Vigo Gallery, London, UK

*Black & White*, Crown Point Press, San Francisco, CA, USA

*Talisman in the Age of Difference*, Stephen Friedman, London, UK

*The Onrush of Scenery*, Sikkema Jenkins & Co., New York, NY

*Combining Materials*, rosenfeld porcini gallery, London, UK

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*Combining Materials*, rosenfeld porcini gallery, London, UK

*Combining Materials*, rosenfeld porcini gallery, London, UK

2017

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*Combining Materials*, rosenfeld porcini gallery, London, UK

*New Ways of Seeing: Beyond Culture*, Dorsky Gallery, Long Island City, NY, USA

*Body Proxy: Clothing in Contemporary Art*, Allen Memorial Art Museum, Oberlin College, OH, USA

*Unsuspected Possibilities*, SITE Santa Fe, Santa Fe, NM, USA

*Black: Color, Material, Concept*, The Studio Museum in Harlem, New York, NY, USA

*Fractured: Works on Paper*, Helen Day Art Center, Stowe, VT, USA

2014

*Piece by Piece: Building a Collection*, Kemper Museum of Contemporary Art, Kansas City, MO, USA

*Wood*, Rosenfeld Porcini, London, UK

*Showing Off: Recent Modern & Contemporary Acquisitions*, Denver Art Museum, Denver, CO, USA

*Summer Group Show, 2014*, Galerie Forsblom, Helsinki, Finland

*Brand New Second Hand*, Vigo Gallery, London

2013

*Material World*, Denver Art Museum, Denver, CO, USA

2012

*San Antonio Collects Contemporary*, San Antonio Museum of Art, USA

*Against the Grain - Wood in Contemporary Art, Craft and Design*, Mint Museum, Charlotte, NC, USA

Museum of Art and Design, New York, NY, USA

Museum of Art, Fort Lauderdale, FL, USA

2011

*The Bearden Project*, The Studio Museum in Harlem, New York, NY, USA

*Memory: Contemporary International Sculpture*, rosenfeld porcini, London, UK

2010

*From then to Now: Masterworks of Contemporary African American Art*, Museum of Contemporary Art Cleveland, USA

*Collected. Reflections on the Permanent Collection*, Studio Museum of Harlem, New York, NY, USA

*Lost and Found: Selections from the MCA Collection*, Museum of Contemporary Art, Chicago, IL, USA 2009

*Your Golden Teeth II*, Marianne Boesky Gallery, New York, NY, USA 2008

*30 Americans*, Rubell Family Collection, Miami, FL, USA

North Carolina Museum of Art, Raleigh, NC, USA

Corcoran Gallery of Art at the College of Art and Design, Washington, DC, USA

Chrysler Museum of Art, Norfolk, USA

Frist Center for the Visual Arts, Nashville, USA

Contemporary Art Center, New Orleans, USA

Arkansas Art Center, Little Rock, USA

Detroit Institute of Arts, Detroit, USA

Cincinnati Art Museum, Cincinnati, USA

2007

*New Directions in American Drawing*, Columbus Museum, Columbus, USA

Telfair Museum of Art, Savannah, Georgia, USA

Knoxville Museum of Art, Knoxville, Tennessee, USA

*Repeat Performances: Seriality and Systems Art since 1960*, Allen Memorial, USA

*Reverance*, HVCCA – Hudson Valley Center for Contemporary Art, USA

2006

*Legacies: Contemporary Artists Reflect on Slavery*, The New York Historical Society, New York, NY, USA

*Black Alphabet: Contexts of Contemporary African American Art*, Zacheta, USA

National Gallery of Art, Warsaw, Poland

2005

Sikkema Jenkins & Co., New York, NY, USA

*Leonardo Drew/Kara Walker*, Galerie Max Hetzler, Berlin, Germany

*Between Image and Concept: Recent Acquisitions in African-American Art*, Princeton University Art Museum, Princeton, NJ, USA

2004

*Material Pleasures*, Green on Red Gallery, Dublin, Ireland

2003

*Hands on, Hands down*, The Studio Museum in Harlem, New York, NY, USA

*From Modernism to the Contemporary, 1958-1999*, The Allen Memorial Art Museum, USA

2001

*Brooklyn!*, Palm Beach Institute of Contemporary Art, Lake Worth, FL, USA

2000

*Vanitas: Meditations on Life and Death in Contemporary Art*, Museum of Fine Arts, Virginia, Richmond, USA

1999

*Passages: Contemporary Art in Transition*, Studio Museum in Harlem, New York, NY, USA 1998

*Bill Jenson/Leonardo Drew*, Mary Boone Gallery, New York, NY, USA

*Inner Eye: Contemporary Art from the Marc and Livia Straus Collection*, Samuel P. Harn Museum of Art at the University of Florida, Gainesville, FL, USA

1996

*Leonardo Drew/Mark Francis/Oliver Herring*, Mary Boone Gallery, New York, NY, USA

1995

*About Place: Recent Art of the Americas*, The Art Institute of Chicago, Chicago, IL, USA

Pace Roberts Foundation for Contemporary Art, San Antonio, TX, USA

1995

*Carnegie International*, Carnegie Museum of Art, Pittsburgh, USA

1994

*Promising Suspects*, The Aldrich Museum of Contemporary Art, Ridgefield, USA 1993

*Markets of Resistance*, White Columns, New York, NY, USA

1992

Biennial of contemporary African Art, Dakar, Senegal

*Three Sculptors: Leonardo Drew, Lisa Hoke, Brad Kahlhamer*, Thread, Waxing Space, New York, NY, USA 1991

*From the Studio: Artists in Residence, 1990-91*, The Studio Museum in Harlem, New York, NY, USA Public

## **Projects**

2019

*Number 69s*, San Francisco International Airport, San Francisco, CA, USA

*City in the Grass*, Madison Square Park, New York, NY, USA

## **Selected Institutional Collections**

Allen Memorial Art Museum, Oberlin College, OH, USA

Brooklyn Museum, Brooklyn, NY, USA

Caldic Collectie, Rotterdam, The Netherlands  
Crystal Bridges Museum of American Art, Bentonville, AR, USA  
Denver Art Museum, Denver, CO, USA  
Detroit Institute of Arts, Detroit, MI, USA  
Fabric Workshop and Museum, Philadelphia, PA, USA  
Fogg Art Museum, Harvard University, Cambridge MA, USA  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC, USA  
Institute of Contemporary Art, Boston, MA, USA  
Linda Pace Foundation, San Antonio, TX, USA  
McNay Museum of Art, San Antonio, TX, USA  
  
Metropolitan Museum of Art, New York, NY, USA  
Miami Art Museum, Miami, FL, USA  
Museum of Contemporary Art, Los Angeles, CA, USA  
Philbrook Museum of Art, Tulsa, OK, USA  
Princeton University Art Museum, Princeton, NJ, USA  
Princeton University Art Museum, Princeton, NJ, USA  
Progressive Art Collection, Mayfield Village, OH, USA  
Solomon R. Guggenheim Museum, New York, NY, USA  
Sorigue Foundation Collection, Lérida, Spain  
St Louis Art Museum, St. Louis, MO, USA  
Studio Museum in Harlem, New York, NY, USA  
Tate, London, UK  
Weatherspoon Art Museum, Greensboro, NC, USA  
West Collection, Oaks, PA, USA

#### Awards

2011 Joyce Alexander Wein Artist Prize  
1997 Asian Cultural Council Grant 1995  
ArtPace Artist in Residence  
1994 Joan Mitchell Foundation Grant  
1993 Mid-Atlantic Arts Foundation Grant  
1991 The Studio Museum in Harlem, Artist in Residence  
1990 Vermont Studio School, Artist in Residence  
1998 Skowhegan School of Painting and Sculpture, Artist in Residence