

Shuster Moseley

Claudia Moseley MA MRSS

b. 1984

MA Environmental Anthropology, Kent University, 2007-08 BA Fine Art & Textiles, Goldsmiths College, 2003-06
Foundation Diploma Art & Design, Middlesex University, 2002-03

Dr Edward Shuster FRSA MRSS

b. 1986

PhD '*The Pharmacology of Light-Time*', European Graduate School, 2017

Research in Geometry, Optics and Architecture, Farjam Scholarship, Prince's School, 2013–14 MA Esoteric
Philosophies, Exeter University, 2009-11 BA World Philosophies, SOAS, 2006-09

SELECTED PROJECTS and COMMISSIONS

- 2026** *Rays in the Form of Space*, permanent site-specific acquisition of three external sculptures, Eastlake, Seattle, Washington, USA
Strata [1951–2100], commission marking 75th Anniversary of the Statistical Review of World Energy, Energy Institute, London, UK
The Passing Through, commission for Re-Light Festival Regensburg, Germany
Innermost Hollow, permanent site-specific acquisition for Nazareth Church, Berlin, Germany
- 2024** *Gossamer (Empty Mirror of the Sky)* installation commissioned by Riyadh Arts for Noor Riyadh, KSA
The Empty Mirror of the Sky, permanent acquisition, MAD Arts Museum, Miami, USA
Once Brought Inside the Body The Light Brings About a Transformation of Itself, permanent site-specific acquisition by Almacantar for The Bryanston, Hyde Park, London, UK
- 2023** *From the Dust and Debris*, permanent site-specific acquisition by Hilton for TSX Broadway Times Square, New York, USA
Ornament of Solar Lights, permanent site-specific acquisition by SFPG for Walzwerk Studios, Basel, Switzerland
Lights Through Paradox, permanent acquisition by Dorchester for Dorchester, Dubai, UAE
Body of Light, site-specific commission by Artichoke, for Lumiere Durham, UK
- 2021** *(Plan of the Path of Light) In the House of the Hidden Places*, site-specific commission by Espace for *Forever is Now*, Art D'Egypte at the Great Pyramids of Giza, Cairo, Egypt
The Shape of Light, site-specific commission for D3, Dubai, UAE
Brain Gazing, virtual environment commissioned by Oxford Nanolmaging, developed with the 'Molecular Neuroscience Group', Cambridge University and UCL's 'Faculty of Brain Sciences', UK
- 2020** *Horizon of Day and Night*, site-specific commission by Vice Media for Al Ula UNESCO World Heritage Site, KSA
- 2019** *Quietude: Blue*, commissioned by Bucherer, Berlin, Germany
- 2018** *Future Bodies*, virtual sculpture commissioned by OneDome, San Francisco, US
- 2017** *What Matters*, two site-specific commissions by Artichoke, developed with the 'Institute for Computational Cosmology', Durham University, for Lumiere Durham, UK

SELECTED EXHIBITIONS

- 2025** *Seethrough: Glass in Reflection*, three-artist show at Galerie Watson, Hamburg, Germany
Divergences (Before the Falling of Dusk), site specific outdoor installation at Gallery Rosenfeld, London, UK

- 2024** *Body of Light*, Aarhus Festival, Denmark
Twilight Language, group show and 'Language of Light' panel at John Martin Gallery, London, UK
- 2023** *Jewel of Space*, Seismic - 'Art meets Science' group show curated by Paul Carey-Kent for Seisma Magazine at Giant Gallery, Bournemouth, UK
- 2022** *Opened Onto the Inside of a Star*, 'Climate' curated by Alison Wilding RA, Royal Academy of Arts, London, UK
- 2021** *Do Not Be Afraid of the Brilliant Lights*, dual show with Bongsu Park at Gallery Rosenfeld, London, UK
Horizon of Day and Night (monolith i.li 96°), Artissima with Gallery Rosenfeld, Turin, Italy
Crystals of Time, site specific outdoor installation at British Embassy, Cairo, Egypt
- 2020** *Cosmoscopic Key*, 'Art In Flux: Media Arts Now', group show for Ars Electronica online exhibition, Austria
Living Light, 'Painting the Infinite', group show at Gallery Rosenfeld, London, UK
Lights Through Paradox, 'Light Windows', Holocenter international exhibition, New York, USA
- 2019** *Celestial Void*, 'Through the Looking Glass', group show curated by Lumen Studios, Ugly Duck, London, UK
Twilight Language: Aurora and Progress: The Angel of History, 'Contemplating the Spiritual in Contemporary Art', group show at Gallery Rosenfeld, London, UK
- 2018** *Quietude: In-Finites*, 'Extended Mind', group show curated by Arte Luce, Alte Münze, Berlin, Germany
Epiphany at a Distance, site-specific installation for 'Light Art Biennale', curated by Vittorio Erlindo, Palazzo Ducale, Mantova, Italy
Progress, 'XX Cerveira International Art Biennial', Castelo de Vila Nova de Cerveira, Portugal
Cosmoscopic Key, 'Art in Flux', group show curated by Flux, Ugly Duck, London, UK
Expanding Cones and Harmonic Lens, 'Lucid Haze' dual artist show curated by Presenza, Sketch, London, UK
- 2017** *Antiprisms*, Art Miami with Dillon + Lee Gallery, Miami, USA
- 2016** *Quietude*, outdoor installation for dual show with Nathaniel Rackowe, curated by ARTinTRA, part of 'The Collective', House of St Barnabas, London, UK
- 2015** *'Interface'*, solo exhibition supported by Arts Council England, 223 Gallery Waterloo, London, UK
'Garden of Earthly Delights', featured artists in Frieze week group show, The Exhibitionist Gallery South Kensington, London, UK
Burning Bright, dual show with Robert Montgomery at Lights of Soho, London, UK

COLLECTIONS

- 2025** *Rays in the Form of Space*, BioRealty Collection
- 2024** *The Empty Mirror of the Sky*, MAD Arts Collection
Once Brought Inside the Body The Light Brings About a Transformation of Itself, Almacantar Group Collection
- 2023** *Lights Through Paradox*, Dorchester Collection
Ornament of Solar Lights, Swiss Finance Property Group Collection
- 2021** *Crystals of Time*, British Embassy, Cairo, Egypt
- 2020** *Horizon of Day and Night*, Royal Commission for Al Ula (UNESCO World Heritage Site), KSA
- 2018** *Progress*, Cerveira Art Biennial Foundation, Portugal

SELECTED AWARDS and PUBLICATIONS

- 2025** *'The Alchemy of Perception'*, profile article by Riccardo Freddo for Vogue Italia
- 2024** *'Light Years Apart'*, exhibition catalogue for Noor Riyadh by Dr Alfredo Cramerotti and Dr Effat Abdullah Fadag
'Lords of Light', interview by John-Paul Pryer for House Collective

- 2023 'Shuster + Moseley', interview by John-Paul Pryor for Jam Today Life Magazine
- 2023 'Forces for Change', invited by Edward Enniful join British Vogue's *Forces For Change* campaign, Film Feature and interview with Alexa Chung for British Vogue
- 2022 'Twilight Language', visual essay by Edward Shuster for Interalia Magazine
- 2022 'Optics and Art', article by Alessia H. Kirkland for Optica Magazine
- 2021 'Forever is Now', exhibition catalogue by Simon Watson and Nadine Abdel Ghaffar, foreword by Neville Wakefield
- 'Space', profile article by Cusson Cheng for Art and Piece Magazine
- 'Why Dubai Design Week Might be the Best Yet', featuring the artist's work, Architectural Digest Middle East
- 2020 'What Matters' CODAwards Merit Winner
- 'What Matters to Shuster + Moseley', interview with Paul Carey-Kent for Seisma Magazine
- 'Future Now - Art Prize Anthology', Aesthetica Magazine
- 2018 'Extended Mind - Arte Luce', exhibition catalogue by Alice Hinrichs for Present Books
- 'Biennale Light Art Mantova', exhibition catalogue by Vittorio Erlindo for Manfredi Edizioni
- 'Artes Plásticas Tradicionais e Artes Digitais', exhibition catalogue by Fundação Bienal de Cerveira for XX Cerveira International Art Biennial
- 'Transformation Illusion', exhibition catalogue by Art in Flux
- 'Where is God in the 21st Century - Chaiya Art Awards', exhibition catalogue for Instant Apostle
- 'Cosmic Couple', feature on the artists by Valentina Mariani for Hia Magazine
- 2017 'Future Now - Art Prize Anthology', Aesthetica Magazine
- 2016 'Light - Interface', for Art in Flux by Flux Events
- 2015 'The Art of the Interface', monographic volume, online publication