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Nicola Samorì

b. 1977 in Forlì, Italy

Lives and works in Bagnacavallo, Italy

Education

1998-2003

Akademie der Bildenen Kunste, Bologna

Solo exhibitions

2020

Black Square, Fondazione Made in Cloister, Naples, Italy

2019

Cannibal Trail, YU-HSIU Museum of Art, Taiwan

2018

Malafonte, Galerie EIGEN+ART, Berlin, Germany

2016

Double Page (Of Frogs And Flowers), Galerie EIGEN+ART, Leipzig, Germany

Nicola Samorì, Monitor Gallery, Rome, Italy

La candela per far luce deve consumarsi, Centro Arti Visive Pescheria, Pesaro, Italy

2015

RELIGO, TRAF0 Centre for Contemporary Art, Szczecin, Poland

Gare du Sud, Anatomical Theatre, Bologna, Italy

2014

L'Age Mûr, rosenfeld porcini, London

Begotten, not made, Ana Cristea Gallery, New York, USA

INTUS (cristalli di crisi), Museum of Contemporary Art, Lissone, Italy

La pittura è cosa mortale, interrati palladiani, Palazzo Chiericati, Vicenza, Italy

2013

Guarigione dell'ossesso; Christian Ehrentraut, Berlin, Germany

Schone Landschaft/Bedrohte Natur; Kunsthalle Domikanerkerche, Germany

Vom Abtun Der Bilder; Hospitalhof Stuttgart, Germany

Die Verwindung; Galleria Mazzoli Arte Contemporanea, Italy

The Disappearing Act; LARMgalleri, Copenhagen, Denmark

2012

Nicola Samori: Purgaty, Kunstalle Tubingen, Germany

Ana Cristea, New York, USA

2011

Scoriada, Studio d'Arte Raffaelli, Trento, Italy

2010

La dialettica del mostro, MarcoRossi artecontemporanea Gallery, Milan, Italy

2009

La mutabilità del passato è il dogma centrale, Napolinobilissima Gallery, Naples, Italy

Lo spopolatore, Civic Museum of Riva del Garda, Fortress of Nago, Italy

Being, Magazzini del Sale, Cervia, Italy

Presente, Ancient Monastery of St. Francis, Bagnacavallo, Italy

2008

Stramberia di Pensieri d'Argomento di Metro Azione, Rossini's House, Lugo, Italy

Pandemie, Allegretti artecontemporanea Gallery, Turin, Italy

Not So Private; With my tongue in my cheek, Villa delle Rose, Bologna, Italy

2006

Lapsus, Fortress of Strino, Vermiglio, Trento, Italy

2005

Disiecta, Church of the Pious Suffrage, Fusignano, Italy

New Works, Studio d'Arte Raffaelli, Trento, Italy

TAC. Un paesaggio chiamato uomo, L'Ariete artecontemporanea Gallery, Bologna, Italy

2004

Classicism Betrayed, Erdmann Contemporary Gallery, Cape Town, South Africa

La conquête de l'ubiquité, Former Church in Albis, Russi, Italy

2003

Dei Miti Memorie, Central TAFE Art Gallery, Perth, Australia

2002

Enigma man. The fire of rebirth, Modern Art Museum Ca' la Ghironda, Ponte Ronca di Zola Predosa

Nicola Samori, Santa Maria delle Croci, Ravenna, Italy

Group exhibitions

2019

Solstizio d'Inferno, Biblioteca Classense, Ravenna, Italy

Metafysica, Haugar Vestfold Kunstmuseum, Tønsberg, Norway

The Last Supper After Leonardo, Fondazione Stelline, Milan, Italy

2018

Verticality, rosenfeld porcini, London, UK

BILD MACHT RELIGION: Kunst zwischen Verehrung, Verbot und Vernichtung, Museum Bochum – Kunstsammlung, Bochum, Germany

Diamonds in the Rough, MűvészetiMuseum, Szentendre, Hungary
Iscariotes, Casa Testori, Milan, Italy
De Prospectiva Pingendi, Palazzo del Vignola, Todi, Italy
Contemporary Chaos, Vestfossen Art Laboratory, Vestfossen, Norway
2017
The Figure in Contemporary Art, rosenfeld porcini, London, UK
The New Frontiers of Painting, Fondazione Stelline, Milan, Italy
Iconoclash: Il Conflitto delle Immagini, Museo di Castelvecchio, Verona, Italy
Madremacchia, Neue Galerie im Rathauspark, Gladbeck, Germany
2016
16a Quadriennale d'arte 'Altri tempi, altri miti', Palazzo delle Esposizioni, Roma, Italy
From here to eternity, Biennale Gherdeina, Ortisei, Italy
Imagine, Brand New Gallery, Milan, Italy
La Gorgiera del Tempo, Museum of Contemporary Art, Lissone, Italy
Vom Allmächtigen zum Leibhaftigen, Kunsthaus Apolda Avantgarde, Apolda, Germany
2015
56th International Art Exhibition la Biennale di Venezia 'ALL THE WORLD'S FUTURES' – ITALIAN PAVILION 'Codice Italia', Tese delle Vergini, Arsenale, Venice, Italy
Offen, Eigen + Art Gallery, Berlin, Germany
Gare du Nord, Theatrum Anatomicum, Amsterdam, Netherlands
Gure Kunst? Wollen!, Auf AEG, Nürnberg
La Sindone e l'impronta dell'arte, Civic Museum, Sansepolcro, Italy
Dark Ages, AEROPLASTICS contemporary, Brussels, Belgium
Wahrheit ein – Zeitgenössische Kunst im Dialog mit alten Meistern Werke aus der SØR Rusche Sammlung Oedle/Berlin, Museum Abtei Liesborn, Wadersloh, Germany
2014
TRUTHS - contemporary art in dialogue with old masters, Bayer Kulturhaus, Leverkusen, Germany
VI ART PRIZE VAF FOUNDTION. Current positions of Italian Art, Stadtgalerie, Kiel; Schauwerk, *Sindelfingen*; Palazzo della Penna, Perugia, Italy
Drawing Biennial Rimini, Cantiere Disegno, Civic Museum, Rimini, Italy
Doppio Sogno, Chiabrese Palace, Turin, Italy
2013
XXH – Man in the contemporary art collection of the Fondation Francès, Museum Dr Guislain, Gent, Belgium
Still, RLB Kunstbrücke, Innsbruck, Austria
Schöne Landschaft/Bedrohte Natur, Kunsthalle Dominikanerkirche, Osnabrück, Germany
2012
"Fiagen/Flying" Künstlerhaus Bethanien, Berlin, Germany
The continuation of romance, Rosenfeld Porcini Gallery, London, UK
The Dorian Project, Second Guest Projects, New York, USA
ALLES WASSER, SØR Rusche Sammlung Oelde/Berlin, Galerie Mikael, Berlin, Germany

Memory: Contemporary International Sculpture, PAN Museum, Naples, Italy
Point of Entry, Ana Cristea Gallery, New York, USA

2011

Memory: Contemporary International Sculpture, Rosenfeld Porcini, London
Baroque, LARMgalleri, Copenhagen, Denmark

Alla luce della croce, Modern Art Gallery "Raccolta Lercaro", Bologna, Italy

Ausstellung 13, Galerie Christian Ehrentraut, Berlin, Germany

54th Venice Biennale, Italian Pavilion, Arsenale, Venice, Italy

2000

Christian Achenbach, Andreas Blank, Nicola Samori, Galerie Christian Ehrentraut, Berlin

Festival dei Due Mondi, Palazzo Pianciani, Spoleto, Italy

Attraverso le tenebre / Goya, Battaglia, Samorì, Modern Art Gallery "Raccolta Lercaro", Bologna, Italy

Blickkontakte, Anhaltische Gemaeldegalerie, Dessau, Germany

2009

Guardare con lo sguardo della mente, Contemporary Art Gallery "Vero Stoppioni", Santa Sofia, Italy

Maggis / Rielly / Samori - Face Off, MarcoRossi artecontemporanea Gallery, Milan, Italy

Tadzio, Bianconi Gallery, Milan, Italy

2008

Not so private, Villa delle Rose, Bologna, Italy

2007

Sine die, Museum of Contemporary Art, Gibellina, Italy

Italian Art 1968-2007. Painting, Palazzo Reale, Milan, Italy

2005

Seven... everything goes to hell, Palazzo Pretorio, Certaldo, Italy

Grants and Awards

2008

9th Cairo Prize, Palazzo della Permanente, Milan, Italy

2006

Michetti Prize, Italian workshop, 1st prize, Domenico Palace, Francavilla al Mare, Italy

2002

Giorgio Morandi Engraving Prize, 1st prize, Morandi Museum, Bologna, Italy