

Roberto Almagno

b. 1954, Aquino, Italy

Lives and works in Rome, Italy

Education

2012

Teacher at Studio d'Arte, Rome, Italy

1972

Academy of Fine Art, Rome, Italy

1968-1971

Instituto d'Arte, Rome, Italy

Solo Exhibitions

2019

Ali, Galerie Frey, Salzburg

2017

Vuoto, Galerie Frey, Vienna

2016

Roberto Almagno, Tracce, MAAB Gallery, Milan, Italy

Roberto Almagno, The Trees are revealed, Italian Institute of Culture in Lisbon, Lisbon, Portugal

2015

Roberto Almagno: Suspended in Space, Rosenfeld Porcini Gallery, London, UK

Roberto Almagno, From Nature to Sculpture, Casa Italiana Zerilli Marimò, New York, USA

2013

Roberto Almagno, Istituto Italiano di Cultura, Strasburg, Austria

2012

Roberto Almagno: The Perfection of Form, Rosenfeld Porcini, London

The Dark Light of Matter, Carlo Bilotti Museum, Rome, Italy

2010

Papers, Edieuropa Gallery, Rome, Italy

Shadow, Morone Gallery, Milan, Italy

2008

Nere Soglie di Vento, Crispolti Archive, Rome, Italy

Roberto Almagno: Memory Materials, Fioretto Art Gallery, Padua, Italy

Winds, Il Segno Gallery, Rome, Italy

Roberto Almagno: The Crib Forest and Other Works 1989 to 2008, Pericle Fazzini Museum, Assisi, Italy

2007

The Wood and the Ashes, Ripetta Art School, Rome, Italy

Roberto Almagno: Non Solo Carte, Mara Coccia Gallery, Rome, Italy

2006

Roberto Almagno: Sciamare, Palazzo Venezia, Rome, Italy

The Nativity Forest and Drawings, Orvieto Cathedral, Orvieto, Italy

2005

Roberto Almagno, Valadier Design Jewels, Rome, Italy

2003

Roberto Almagno, La Subbia Gallery, Pietrasanta, Italy

2002

Roberto Almagno, Extra Moenia Associazione Culturale, Todi, Italy

2001

Il Presepe Foresta di Roberto Almagno, Circolo La Scaletta, Matera, Italy

2000

Roberto Almagno: A Sculpture and Seven Drawings, Mara Coccia Gallery, Rome, Italy

Roberto Almagno, Palazzo Massari-P.A.C., Ferrara, Italy

1999

Roberto Almagno: Sculpture and Drawings, Spazio Musumeci Greco, Rome, Italy

1998

Roberto Almagno: Sculptures, Studio d'Arte La Subbia, Pietrasanta, Italy

1997

Roberto Almagno, Laboratory Museum of Contemporary Art, La Sapienza University, Rome, Italy

1994

Roberto Almagno, L'Isola Gallery, Rome, Italy

1992

Roberto Almagno, L'Isola Gallery, Rome, Italy

1976

Roberto Almagno, Arte Idee Gallery, Livorno, Italy

Group Exhibitions

2021

Presepe foresta, Admirabile signum, La Spezia, Italy - Vanni Scheiwiller di Castronuovo Sant'Andrea

2019

Materia, Rosenfeld Gallery, London, UK

Contemplating the spiritual in contemporary art, Rosenfeld Gallery, London, UK

2018

Verticality, Rosenfeld Porcini, London, UK

2016

Across the divide, Rosenfeld Porcini, London, UK

Suspended in space, Rosenfeld Gallery, London, UK

2014

WOOD: Roberto Almagno, Herbert Golser, Leonardo Drew and Sebastian Gordin, Rosenfeld Porcini, London, UK

2012

The perfection of form, Rosenfeld Gallery, London, UK

Memory: International Contemporary Sculpture, PAN, Naples, Italy

XV Biennale of Sacred Art: Di Annuncio in Annuncio, Stauros, Italy

Foundation, Museum of Contemporary Sacred Art, San Gabriele, Italy

2011

Memory: International Contemporary Sculpture, Rosenfeld Porcini, London, UK

A Search Continues, Edieuropa Gallery, Rome, Italy

Almagno, Melotta, Porcari, La Diagonale Gallery, Rome, Italy

2010

Humana Passio, Stauros Museum of Contemporary Sacred Art, Quartiere Santo Stefano, Bologna, Italy

XIV Biennale of Sacred Art: Le Beatitudini, Stauros Foundation, Museum of Contemporary Sacred Art, San Gabriele, Italy

Roberto Almagno: The Forest as Artistic Space, Castronuovo di Sant'Andrea, Italy World Expo: Italian Pavilion, Shanghai Expo, Shanghai, China

Proposals for a Collection, Edieuropa Gallery, Rome, Italy

In Chartis Mevaniae, Museo Civico, Bevagna, Italy

2009

Dynamism / Space / Black Light, Laboratory for Contemporary Art, University of Molise, Italy

Subtle Energies of Material, Castiglia di Saluzzo, Saluzzo, Italy

Rome: Jewellery, The Making of Dreams, Metal Ku 798, Beijing, China

Roberto Almagno – Ernesto Porcari, Extra Moenia Cultural Association, Todi, Italy

Ricerche Aniconiche, Ricerca Gallery of Art, Rome, Italy

2008

One Hundred Works from the Farnesia Collection, Rome, Italy

La Moneda Palace Cultural Centre, Santiago, Chile

Pontifical Catholic University Cultural Centre, Lima, Chile

Museum of San Paolo Art, MASP, S. Paolo, Brasil

National Museum of Fine Art, Buenos Aires, Argentina

Journey Through Italian Art: 1950-1980, Museum of the Arts, Guadalajara University, Guadalajara, Mexico

Edieuropa Gallery, Rome, Italy

Proposals, Urban Planning Exhibition Centre, Shanghai, China

Subtle Energies of Material, International Festival of Contemporary Italian Sculpture, National Academy of Painting, Beijing, China

The Jewel, The Dream Factory, Palazzo Incontro, Rome, Italy

25th Sculpture Biennale, Museum of Contemporary Sculpture, Gubbio, Italy

Art Weekend: Places of Contemporary Art, Edieuropa Gallery, Rome, Italy

Leonardo Sinisgalli Centenary Exhibition 1908-2008, Museum of Contemporary Sculpture, Matera, Italy

Black and White, Fioretto Art Gallery, Padua, Italy

2007

A Journey into Italian Art 1950-1980. A Hundred Artworks from Farnesina, Italy Collection, Ministry of Foreign Affairs, Rome, Italy

Umjetnicka Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia

Straniera Museum of Art, Sofia, Bulgaria

Museum of Fine Art, Budapest, Hungary

Brukenthal Casa Altenberger Museum, Sibiu, Romania

National Museum of Contemporary Art, Bucharest, Romania Wilanowy Palace Museum, Varsavia, Poland

2006

Araubiorum, Römisch-Germanisches Museum, Cologne, Germany

The Contemporary Sign, Venanzo Crocetti Museum, Rome, Italy

Arte Insegno, Ripetta Art School, Rome, Italy

Museum of Contemporary Sculpture, Matera, Italy

One Hundred Years of Art at the Ministry of Foreign Affairs, Ministry of Foreign Affairs, Rome, Italy
2005

Artists, Acquario Romano, Rome, Italy

2004

One Hundred Modern and Contemporary Works, Accursio Gallery, Bologna, Italy Roberto
Almagnò and Students: The Material Narrates, Auditorium - Parco della Musica, Rome, Italy

Rome Point One, Pici Gallery, Seoul, South Korea

Tokyo Design Centre, Gotanda, Tokyo, Japan

Kuchu Teien Tenbodai Sky Gallery, Osaka, Japan

Soka Gakkay Gallery, Kuala Lumpur, Karachi, Pakistan

Nine Italian Sculptors, Il Segno Gallery, Rome, Italy

2003

Italian Future, European Parliament, Brussels, Belgium

2002

Meetings of Contemporary Art 8, "E. Majorana", Rome, Italy Artists Works at Auction, Ripetta Art
School, Rome, Italy

2001

38 Proposals for the Accommodation of the Piazza Augusto Imperatore in Rome, Exhibition
Palace, Rome, Italy

Material: Artistic Worlds and Ways of Working: Roma, Ripetta Art School, Rome, Italy

26th Avezzano Award, ex Granaio di Palazzo Torlonia, Avezzano, Italy

Myth and Matter: Sculpture and More, Medieval Village, Castelbasso, Italy Twenty Artists of
Sassocorvaro Montefeltro, Ubaldinesca Rock, Sassocorvaro, Italy

The Wood Season: Exhibitions of Wood in Rome, Adriano Temple, Rome, Italy Art and Science,
Giulia Gallery, Rome, Italy

*Contemporary Art Here: Cards, graphics, small sculptures by Italian and foreign masters of the
20th Century*, Edieuropa Gallery, Rome, Italy

2000

Open Courtyards, Costaguti Palace, Rome, Italy

Contemporary Italian Sculpture 2, Rupestri Churchs, Matera, Italy

A Path: Post-war Italian Sculpture, Castello e Strada Coperta di Luchino Visconti, Vigevano, Italy

Sculpture at the Forte, Forte Stella, Porto Ercole, Italy

9th Biennale of Sacred Art: The Gate Sign of Christ and Artistic Events, Staurós Foundation,
Museum of Contemporary Sacred Art, San Gabriele, Italy

15th Triennale of Sacred Art, S. Giovanni Battista Church, S. Maria Valleverde, Piccolomini Castle,
Celano, Italy

BNL: Young Artists at the Beginning of the New Millennium, Bramante Cloister, Rome, Italy
1999

Vitality of the Moder, Sala 1, Rome, Italy

A House with the Artists: Roberto Almagnò, Maria Dompè, Eliseo Mattiacci, Galleria A.A.M.,
Rome, Italy

Premio March: Biennale of Contemporary Art, Mole Vanvitelliana, Ancona, Italy Monochrome,
Reginella Gallery, Rome, Italy

1998

8th Biennale of Sacred Art, Staurós Foundation, Museum of Sacred Contemporary Art, San
Gabriele, Italy

Ignazio Gadaleta, Palazzo Conti Gentili, Chiesa degli Scolopi, Alatri, Italy

- Art in the Cathedral*, Complesso Monumentale di S. Michele in Ripa, Rome, Italy
Inside Out: Travel in the Cotemporary, Carcere di S. Ambrogio, Ferentino, Italy
 1997
- The Tables of the Angel*, Cortile di Palazzo Borromini, Rome, Italy
Artolina, Spazio Oltre, Rome, Italy
 The Torre Martiniana Centre for Contemporary Sculpture, Torre Martiniana and Archaeological Museum, Cagli, Italy
Black and White, ex Chiesa di Santa Rita, Rome, Italy
 1996
- Premio Marche: Biennale of Contemporary Art, Mole Vanvitelliana, Ancona, Italy
 L'Isola Presents L'Isola, L'Isola Gallery, Trento, Italy
 12th Quadriennale: Italia 1950-1990 Last Generations, Palace of Exhibitions and Ala Mazzonia della Stazione Termini, Rome
Artistic Itinerary: Points of Time, Menotti Garibaldi School, Municipal Library, Aprilia, Italy
Controprofilo in Rosso, Exhibition Gallery, Ergife Palace Hotel, Rome, Italy
 1995
- Continuity of Talent*, Forni Gallery, Bologna, Italy
Three Critical / Thirty Artists, Academy of Egypt and L'Isola Gallery, Rome, Italy
 Twentieth Century Works, L'Isola Gallery, Rome, Italy
 1994
- Arte Fiera, L'Isola Gallery Stand, Bologna, Italy
The Space of Sculpture, Centro Cinecittà Due, Rome, Italy
 46° Premio Michetti: Stories of Painting, Michetti Foundation, Francavilla al Mare, Italy
Iconografi, Piceno Schools, Eremo di San Marco, Italy
 1993
- Arte Fiera, L'Isola Gallery Stand, Bologna, Italy
Sculpture of the Twentieth Century, Gruppo Ilva, Taranto, Italy
Animalia, L'Isola Gallery, Rome, Italy
 1992
- Sculpture 1905-1992*, L'Isola Gallery, Rome, Italy
 1983
- Arte-Incontro 83, Palazzo Ruspoli, Nemi, Italy
 1976
- Young Artists in Florence*, Giorni Gallery, Firenze, Italy
First Encounter with Young Artists, Il Gonfalone Art Gallery, Rome, Italy
 1975
- 10th Rome Quadriennale: The New Generation*, Palace of Exhibitions, Rome, Italy
 1974
- Competition for Students of Rome Academy of Fine Art, Marino Gallery, Rome, Italy
 1972
- Students of the Academy of Fine Arts: Works 1971-1972*, Aldina Gallery, Rome, Italy

Public Collections

- Collection of Contemporary Art, Ministry of Foreign Affairs, Rome, Italy
 BNL Collection of Contemporary Art, Rome, Italy
 Museum of Contemporary and Modern Art, Michetti Foundation, Francavilla al Mare, Italy
 Museum of Modern and Contemporary Art "Filippo de Pisis", Palazzo Massari, Ferrara, Italy

MUSMA, Museum of Contemporary Sculpture, Matera, Italy
Institute of Italian Culture, Mosca
IGAV. Istituto Garuzzo per le Arti Visive, Turin, Italy
Museum of Italian Sculpture, Cagli, Italy
Stauros Foundation, Isola del Gran Sasso, Italy
University of Molise, Campobasso, Italy
Collection of Nissan Italia, Rome, Italy
Museum of Contemporary Sculpture, Gubbio, Italy
Collection of Contemporary Art, Vatican Museums, Rome, Italy

Private Collections

Collezione Valadier, Rome, Italy
Luisa Longo, Bologna, Italy
Luigi de Simone, Rome, Italy
Stefano De Luca, Rome, Italy
Guendalina Montanari, Porto Santo Stefano (Grosseto) , Italy Gabriele Navarra, Rome, Italy
Galleria Fioretto, Padova, Italy
Enzo Spadon, Milan, Italy
Paolo Paolillo, Rome, Italy
Ines Musumeci Greco, Rome, Italy
Mara Coccia, Rome, Italy
Claudio Strinati, Rome, Italy