rosenfeld

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Eduardo Stupia

Born Buenos Aires, Argentina, 1951
Lives and works in Buenos Aires

Education
BFA, National School of Fine Arts, Buenos Aires, Argentina

Solo exhibitions
2015
Escenas de un viaje, Baró Galeria, Sao Paulo, Brazil
Teaser, Beneviste Contemporary, Madrid, Spain
2013
Reinventing Landscape, Rosenfeld Porcini, London, UK
2011
Recortes de Inventario, Recoleta Cultural Centre, Buenos Aires, Argentina
2010
Obra Reciente, IVAM (Institut Valencia d'Art Modern), Valencia, Spain
Highlights, Jorge Mara Gallery – La Ruche, Buenos Aires, Argentina
Collages, Centro Cultural Parque España de Rosario, Santa Fe, Argentina
2009
Galeria Dan, Sao Paulo, Brazil
Selected Works 1979 – 2009, Caraffa Museum, Cordoba, Argentina
2008
Recent Work, Galería Jorge Mara – La Ruche, Buenos Aires, Argentina
Jorge Mara Gallery – La Ruche en Pinta, New York, USA
Limite Sud, Centro Municipal de Exposiciones, Buenos Aires, Argentina
2006
Works 1976 – 2006, Cronopios Room, Recoleta Cultural Centre, Buenos Aires, Argentina
2005
Crossing the Landscape, Bahía Blanca Museum of Fine Art, Bahía Blanca
2004

Jorge Mara Gallery – La Ruche / Dan Gallery, Buenos Aires, Argentina
Town Hall Gallery of Contemporary Art, Besancon, France
One Drawing, Papelera Palermo – Casa de Oficios, Buenos Aires, Argentina
Del Infinito Arte, Buenos Aires, Argentina
2000
Del Infinito Arte, Buenos Aires, Argentina
1999
Ink on Paper, Recoleta Cultural Centre, Buenos Aires, Argentina
1997
Tremor, Art House Gallery, Buenos Aires, Argentina
1996
Sangre Italiana, Museum of Modern Art, Buenos Aires, Argentina 1995
National Fund for the Arts, Buenos Aires, Argentina
1993
Five, Recoleta Cultural Centre, Buenos Aires, Argentina
1991
Ruth Benzacar Gallery, Buenos Aires, Argentina
1990
Inter-American Development Bank Gallery, Washington D.C., USA 1986
Ruth Benzacar Gallery, Buenos Aires, Argentina
1985, 1983, 1981 & 1979 Atica Gallery, Buenos Aires, Argentina 1978
ArteMúltiple Gallery, Buenos Aires, Argentina
1977
Argentinean Society of Artists, Buenos Aires, Argentina
1976
ArteMúltiple Gallery, Buenos Aires, Argentina

Selected Group Exhibitions
2021
The landscape: from the exterior to the interior, Rosenfeld Gallery, UK
2017
Abstract Conversations, rosenfeld porcini, London, UK
2016
Art Brussels, Baro Galeria, Brussels, Belgium
Across the Divide, Rosenfeld Porcini, London, UK
Desordem, Barò Galeria, Sao Paulo, Brazil
2015
Around Drawing, Rosenfeld Porcini, London, UK

Art International, rosenfeld porcini, Istanbul, Turkey
Art Toronto, rosenfeld porcini, Toronto, Canada
Art Basel at Miami Beach, Jorge Mara-La Ruche, Miami, USA
2014
Art Basel in Miami Beach, Jorge Mara-La Ruche, Miami, USA
2013
ArtRio, Jorge Mara-La Ruche, Rio de Janeiro, Brazil
2011
The Continuation of Romance, Rosenfeld Porcini, London
Eduardo Stupia – Juan Andrés Videla, Sasha D. Espacio de Arte, Córdoba, Argentina
2010
Ink on Paper: Prints, original drawings and books of Eudeba and Ceal, National Library, Buenos Aires, Argentina
Mi Torito de Pucara: Pottery of Peru by Argentinean Artists, Museo de Arte Popular José Hernández, Buenos Aires, Argentina
Southern Identity: Contemporary Argentinean Art, Smithsonian Institution, USA
Reality and Utopia: Argentina's Artistic Journey to the Present, Akademie der Künste, Berlin, Germany
Pequeno Formato, Casa Museo Yrurtia, Buenos Aires, Argentina
Argentinean Chronicles, Pasaje 17 Gallery, Buenos Aires, Argentina
Litho-Grafica Berlin 2010, Argentinean Embassy, Berlin, Germany
Landscape and Memory, Recoleta Cultural Centre, Buenos Aires, Argentina
2009
Black and White, Empatía Gallery, Buenos Aires, Argentina
20 Mas 20: Argentinean Prints and Drawings, Sívori Museum, Buenos Aires, Argentina
2008
Blanco: Exposición de Arte Contemporáneo, Tigre Museum of Art, Tigre
Blanco: Exposición de Arte Contemporáneo, Centro Cultural Borges, Buenos Aires, Argentina 2007
New Perspectives in Latin American Art, 130-2006: Selections from Decade of Acquisitions, MOMA, New York, USA
National Salon for the Visual Arts, Palais de Glace, Buenos Aires, Argentina
Group Show: Microwave Five, Josée Bienvenu Gallery, New York, USA
Encuentro en Nueva York, Argentinean Consulate, New York, USA
Jorge Mara Gallery – La Ruche en arteBA, Buenos Aires, Argentina
Galería van Riel en arteBA, Buenos Aires, Argentina
Pampa, City and Suburbs, Osde Foundation, Buenos Aires, Argentina
Collection Thrones, Recoleta Cultural Centre, Buenos Aires, Argentina

2006
Body and Matter, Osde Foundation, Buenos Aires, Argentina
Trabucco Prize, Borges Cultural Centre, Buenos Aires, Argentina
Jorge Mara Gallery – La Ruche en Arteba, Buenos Aires, Argentina
2005
A Carnation on a Piano, Cultural Centre of Cooperation, Buenos Aires
Galería Jorge Mara – La Ruche en arteBA, Buenos Aires, Argentina
Galería van Riel en arteBA, Buenos Aires, Argentina
2004
Landscapes, Pitch Gallery, Paris, France
Contemporary Art From Argentina, Italian-Argentine Cultural Institute, Rome, Italy
Jorge Mara Gallery – La Ruche en ArteBa, Buenos Aires, Argentina
Galería Van Riel en ArteBa, Buenos Aires, Argentina
Latin American Painting Competition 2001, CAYC, Buenos Aires, Argentina
You and Me: Two Œuvres Two Collections, Gérard Jacot School of Art, France
Berlin – Buenos Aires, Recoleta Cultural Centre, Buenos Aires, Argentina
Una Pieze Clave para la Construccion de un Planeta Verde, Greenpeace Grant, Borges Cultural Centre, Buenos Aires, Argentina
Contemporary Argentinean Art, Hospital Garrahan Grant, Argentinean Car Club, Buenos Aires, Argentina
Reduced Model, Spanish Cultural Centre, Buenos Aires, Argentina
4000 cm3, Cultural Centre of Cooperation, Buenos Aires, Argentina
2003
Hands on the Ground, Recoleta Cultural Centre, Buenos Aires, Argentina
Scenes of the 80s, Proa Foundation, Buenos Aires, Argentina, Argentina
Untitled, Galería Van Riel, Buenos Aires, Argentina
Rome, Galería El Borde, Buenos Aires, Argentina
The Freudian Thing, Recoleta Cultural Centre, Buenos Aires, Argentina
Todavia, Palacio San Miguel, Buenos Aires, Argentina
2002
City Bank Award to the Visual Arts, National Museum of Fine Art, Buenos Aires, Argentina
Showing Solidarity: Association of Visual Artists of Argentina, Recoleta Cultural Centre, Buenos Aires , Argentina
2001
Premio Alberto J. Trabucco, Borges Cultural Centre, Buenos Aires, Argentina
First Buenos Aires Biennale of Contemporary Drawing, La Casona de los Olivera, Buenos Aires, Argentina
Lost Words, Recoleta Cultural Centre, Buenos Aires, Argentina

2000
Artistic Creativity Award, National Endowment for the Arts, Recoleta Cultural Centre, Buenos Aires, Argentina
1999
Artistic Creativity Award: National Fund for the Arts, Recoleta Cultural Centre, Buenos Aires, Argentina
Manuel Belgrano Visual Arts, Eduardo Sívori Museum, Buenos Aires, Argentina
Premio Alberto J. Trabucco, Borges Cultural Centre, Buenos Aires, Argentina
1998
Balance '98, Proa Foundation, Buenos Aires, Argentina
Books from the End of the World, Foundation for Today's Art Nexus, Philadelphia, USA
1997
Premio Alberto J. Trabucco, Borges Cultural Centre, Buenos Aires, Argentina
Calzar al Arte, Art House Gallery, Buenos Aires, Argentina
Argentinean Contemporary Drawing, Borges Cultural Centre, Buenos Aires, Argentina
Saint Domingo Drawing Exhibition, Arawak Art Foundation, Dominican Republic
Ninth Triennial of India, New Delhi, India
1996
Premio Hugo del Carril, Museum of Modern Art, Buenos Aires, Argentina
1995
Twenty-Two Views of the End of the Century, Chamber of Deputies, Buenos Aires
Saint Domingo Drawing Exhibition, Arawak Art Foundation, Dominican Republic
Manuel Belgrano Visual Arts, Recoleta Cultural Centre, Buenos Aires, Argentina
First Fortabat Award for Young Argentinean Painting, Recoleta Cultural Centre, Buenos Aires, Argentina
1994
Latin American Art Biennial, Mexico
Manuel Belgrano Visual Arts, Recoleta Cultural Centre, Buenos Aires, Argentina
M. Chandon Exhibition of Drawing and Engraving, National Museum of Fine Art, Buenos Aires, Argentina
1992
Fifth Anniversary of Recoleta Cultural Centre and the City Council of Buenos Aires, Buenos Aires, Argentina
Konex Biennale of Visual Arts, Palais de Glace, Buenos Aires, Argentina
The Conquest: 500 Years, Recoleta Cultural Centre, Buenos Aires, Argentina
Art from Argentina, Kuala Lumpur, Malaysia
The Rotunda Square Exchange Exhibition, Kuala Lumpur, Malaysia

1991
Alca Gallery, Washington D.C., USA
Five Argentinean Artists, International Monetary Foundation, Washington, D.C., USA 1990
Expo Gourmandise, Palais de Glace, Buenos Aires, Argentina
Drawing in the 90s: Days of Criticism, Van Riel Gallery, Buenos Aires, Argentina *Individuals S.R.L*, Palais de Glace, Buenos Aires, Argentina
Hommage to Carlos Gardel, Recoleta Cultural Centre, Buenos Aires, Argentina
The Current Art of the Street, President Alvear Theatre, Buenos Aires, Argentina 1989
National Design, Chaco National Museum of Fine Art, Argentina
Third International Drawing Award J.Perez Villamil Ferreol, Spain
1988
Dibujocho Ochetaiocho, Recoleta Cultural Centre, Buenos Aires, Argentina
Linear Thinking, San Telmo Foundation, Buenos Aires, Argentina
1987
National Salon of Fine Arts, Palais de Glace, Buenos Aires, Argentina
1986
Scholarship Award: *Thirty Years of Modern Art*, Museum of Modern Art, Buenos Aires
Arché Biennale Award, Arché Foundation, Buenos Aires, Argentina
Drawing Prize, Maldonado, Uruguay
Argentinean Drawing, Kramer Gallery, Buenos Aires, Argentina
1985
ESSO Scholarship Award, Recoleta Cultural Centre, Argentina
1984
Georges Braque Award, Recoleta Cultural Centre, Buenos Aires, Argentina
ESSO Scholarship Foundation Prize, Caraffa Museum of Fine Art, Córdoba, Argentina
The Artists and Leisure, Recoleta Cultural Centre, Buenos Aires, Argentina
Artists on Paper, Recoleta Cultural Centre, Buenos Aires, Argentina
Vecinalismo: Exhibitions in Various Districts of the City of Buenos Aires, Buenos Aires, Argentina
Artists on Paper, Rosario Museum of Fine Art, Santa Fe y Tucumán, Argentina
Homage to May Avenue, Centre of Art and Communication (CAYC), Buenos Aires, Argentina Visual Arts Homage to Democracy, Centre of Art and Communication (CAYC), Buenos Aires, Argentina
1983
The Purpose of the Subject (El Objecto del Objecto), Recoleta Cultural Centre, Buenos Aires, Argentina
The Young Generation, Centre of Art and Communication (CAYC), Buenos Aires, Argentina *The Young Painter*, Retiro Gallery, Buenos Aires, Argentina

Argentinean Drawing: Days of Criticism, Galería Van Riel, Buenos Aires, Argentina
Seven Draftsmen, Seven Artists, Seven Photographers, Museos de Bellas Artes de Resistencia y Rosario Argentina, Argentina
Galería Nueva Manufacta, Buenos Aires, Argentina, Argentina
1982
ESSO Foundation Scholarship Prize, Recoleta Cultural Centre, Buenos Aires, Argentina
Meeting with Young Artists, Ruth Benzacar Gallery, Buenos Aires, Argentina
Homage to Surrealism, Ruth Benzacar Gallery, Buenos Aires, Argentina
1981
Manuel Belgrano Visual Arts, Museum of Modern Art, Buenos Aires, Argentina
Colegio Ward Award, Buenos Aires, Argentina
Drawing and Colour: Days of Criticism, Atica Gallery, Buenos Aires, Argentina
Transtienda Gallery, Buenos Aires, Argentina
1980
George Braque Award, Museum of Modern Art, Buenos Aires, Argentina
Galería ArteMultiple, Buenos Aires, Argentina
Hilda Solano Gallery, Buenos Aires, Argentina
1979
Argentinean Drawing: Trends and Variations, Tucuman Museum of Fine Art, Argentina
1978
Galería ArteMultiple, Buenos Aires, Argentina
Lujan School of Fine Arts, Buenos Aires, Argentina
1977
SAAP Autumn Fair, Buenos Aires, Argentina
1976
SAAP Autumn Fair for Young Artists, Argentinean Hebraic Society, Buenos Aires, Argentina 1973
Manuel Belgrano Exhibition, Museum of Modern Art, Buenos Aires, Argentina

Selected Awards
2007
Grand Prix of Honour in Drawing, National Award Exhibition of Fine Arts
2002
Platinum Konex Award in Drawing
Konex Foundation Merit Achievement Diploma as one of the Best Hundred Argentine Artists of the Decade
2000
Leonardo Award: Artist of the Year, National Museum of Fine Art, Buenos Aires, Argentina

1999
First Prize in Drawing - “Manuel Belgrano” Visual Arts Award
First Prize in Drawing, Museum Sívori, Buenos Aires, Argentina
1997
Alberto J. Trabucco Award: Special Mention, National Academy of Fine Art, Buenos Aires
1996
Hugo Lane Award: Special Mention, Museum of Modern Art, Buenos Aires, Argentina
1995
First Prize in Drawing, Arawak Art Foundation, Santo Domingo, Dominican Republic
1994
Second Prize in Visual Arts, Sívori Museum, Buenos Aires, Argentina
1992
Konex Foundation Diploma: Merit, Distinguished as one of the Best Argentinean Visual Artists of the Decade 1982 – 1992, Buenos Aires
1986
First Prize, Thirty Years of Museum of Modern Art Award
1986
First Prize, Arché Foundation Award
First Prize: Thirty Years of the Museum of Modern Art, Buenos Aires, Argentina 1984
First Prize, Exxon Foundation Award, Buenos Aires, Argentina
1977
Second Prize for Drawing, Society of Argentinean Visual Artists, Buenos Aires, Argentina

Teaching Activity
1986 – 1987
Drawing Workshop, Visual Arts Foundation of Hermenegildo Sabat
1994 – 1998
Drawing Courses and Seminars, School of Fine Arts Ernesto de la Cárcova (Cultural Extension)
1998 – 1999
Drawing Courses and Seminars, School of Fine Arts Prilidiano Pueyrredón (Cultural Extension)
1998 – 2003
Drawing Workshop, Association of Friends of the Museum of Fine Arts
2004
Visual Language, School of Creative Advertising

Public Collections

Museum of Modern Art (MoMA), New York, USA
Museo de Arte Latinoamericano de Buenos Aires (MALBA), Argentina Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Museum of Modern Art, Buenos Aires, Argentina
Museo Municipal de Artes Plásticas Eduardo Sívori, Buenos Aires, Argentina Palais de Glace, Buenos Aires, Argentina
Museo Caraffa, Córdoba, Argentina
Talca University, Chile
Arché Foundation, Buenos Aires, Argentina