

Memory

International Contemporary Sculpture

**Roberto Almagno, Mar Arza, Andreas Blank, Leonardo Drew, Steve Goddard, Silvia Hatzl
Kaarina Kaikkonen, Nicola Samori, Spazio Visivo, Rossana Zaera**

curated by **Ian Rosenfeld**

PAN | Palazzo delle Arti Napoli

18 May – 10 June 2012

Inauguration

17 May at 17.30

Press Preview

16 May at 12.00

Thursday 17 May 2012, in the first floor rooms of PAN | Palazzo delle Arti di Napoli will see the inauguration of the exhibition *Memory: International Contemporary Sculpture*, curated by **Ian Rosenfeld**. Hosted for the first time at an Italian institution after being exhibited in London at Rosenfeld Porcini in 2011, *Memory* is an exhibition of ten international sculptors from six different countries; Italy, Spain, Germany, England, Finland and United States. The exhibition showcases the diversity of today's contemporary sculpture as each artist takes a radically different approach to their work, using different materials, aesthetic frameworks and concerns. All deal with 'memory' in distinct yet equally powerful ways with their shared poetic sensibility creating a sense of unity.

Roberto Almagno, sculpts exclusively with wood that he collects in the forests outside his native city of Rome. He refines the wood into works of great formal perfection that retain a contemporary lightness. His striking sculpture *Memory* gives the exhibition its title. By contrast, American artist **Leonardo Drew**, who also sculpts principally with wood, is more concerned with reflections on the human condition than idealist interpretations of nature, and finds his inspiration within the urban world.

Finnish artist **Kaarina Kaikkonen** is known for her large scale, visually complex narrative pieces made from items of discarded and recycled clothing. She will be showing a piece created from shirts and a jacket. Poignant and full of absence, her sculptures recall the people who previously inhabited the clothes. For Spaniard **Mar Arza**, memory is bound up with a philosophical discourse about time and the impossibility of permanence. She often works with text, paper and stone, and will be showing two pieces for *Memory*, including a sand piece which measures the ineluctable passing of time.

Spazio Visivo are two artists from Mantua; the sculptor **Paolo Cavinato**, and the composer, **Stefano Trevisi**. The principal work they will be exhibiting is both a wall-mounted installation and a soundscape, a 4-metre wall piece entitled *Icona*, which recounts the disappearing city of old Berlin. Comprising some sixty boxes of various sizes that are either painted or contain photographic

and other images, this visual mosaic is accompanied by a soundscape made from recorded sounds of the city.

Andreas Blank's realistic carved *trompe l'oeils* seem casual at first sight. Yet on closer inspection, his arrangements are precisely staged and full of humour. Working with the technique of a classical carver, the light bulbs, transport boxes and wine bottles are made from rare stones such as marble, alabaster and sandstone. **Nicola Samori** is an artist steeped in the tradition of 17th century Italian painting and sculpture, but with a determinedly contemporary stance. He creates figurative pieces using traditional techniques, which he alters so that they become deconstructed representations of classical sculpture.

Steve Goddard, the only UK artist in the show, is painter as well as sculptor. Goddard works and experiments with alternative materials such as cloth, plastic, fabric, lace, horsehair and clay. For this exhibition, he will show a series of heads made from fibre and pigment, which include characters from the life and works of Vincent Van Gogh. Filtered with his personal approach, Goddard tells us a story of a personal trip bringing back old memories, lost worlds and cultures. Full of mystery and enigma, the work of the German artist **Silvia Hatzl** revolve around the concept of transience, with her manipulation of tissues alluding to life and death in brave and poetic terms. On the occasion of the Press Preview the exhibition catalogue will be presented with critical texts by Ian Rosenfeld and Ivana Porcini.

Information

Title MEMORY: Contemporary International Sculpture

Artists Roberto Almagno, Mar Arza, Andreas Blank, Leonardo Drew, Steve Goddard, Silvia Hatzl Kaarina Kaikkonen, Nicola Samori, Spazio Visivo, Rossana Zaera

Curator Ian Rosenfeld

Promoter Comune di Napoli

Address PAN | Palazzo delle Arti di Napoli, via dei Mille 60, Napoli

Press Preview Wednesday 16 May at 12.00

Vernissage 17 May 2012 at 17.30

Date 18 May – 10 June 2012

Hours Mon-Sat, 9.30-19.30 h, Sundays from 9.30 to 14.30
Closed on Tuesday

Admission Free

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Public Information

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