

states of becoming
miguel ángel moya | théo viardin | enrico minguzzi

26.06.2025 – 31.07.25



Miguel Angel Moya, *The creature 1*, 2024, oil on linen, 120x120cm

gallery rosenfeld is pleased to present *states of becoming*, a group exhibition of new works by Miguel Ángel Moya, Théo Viardin and Enrico Minguzzi. Though their approaches are distinct, each artist explores transformation as both subject and process. Whether through symbolic figuration, bodily metamorphosis or imagined organic forms, their paintings speak to the shifting nature of identity, perception, and material.

At the heart of the exhibition is a shared belief in painting as a site of change. These works do not offer fixed meanings or resolved forms. Instead, they exist in transition, holding space for ambiguity, reflection, and evolution. Drawing on different art historical traditions, the artists invite the viewer into visual worlds that feel both familiar and unknown.

Crucially, *states of becoming* also serves as a tribute to the discerning eye and curatorial instincts of the late Ian Rosenfeld, who built a strong relationship with each of these three artists, showing interest in their unique visual languages and introducing each artist to the gallery. Miguel Ángel Moya (Spain), Théo Viardin (France), and Enrico Minguzzi (Italy) all hail from different parts of Europe - underscoring Ian's lifelong passion for the richness and diversity of the European art scene. His dedication to cross-cultural dialogue and emerging voices continues to shape the gallery's vision.

Miguel Àngel Moya's paintings echo the stillness of the Spanish golden age, with references to Velázquez and Zurbaran. Yet his quiet interiors and faceless figures are not historical pastiches. Instead, they evoke

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psychological states and symbolic depth, influenced by Jungian Theory and religious iconography. His restrained palette and careful composition create spaces of silence and contemplation, where the visible and invisible meet.

Théo Viardin's figures are in flux. Neither fully human nor entirely abstract, they suggest bodies in transformation, shaped by emotion and experience. Working with oil paint in subtle layers, Viardin builds forms that feel soft yet exposed. His practice draws on the legacy of expressionism and surrealism, but speaks to contemporary conversations around queerness, identity and the instability of the self. The results are poetic and unsettling, with an emotional charge that lingers.

Enrico Minguzzi's work turns to nature, but not as we know it. His highly detailed still life's feature invented plants, glowing surfaces, and ambiguous forms. While rooted in the tradition of Italian *natura morta*, minguzzi's subjects seem to float in imagined environments, somewhere between the scientific and the fantastical. His technique recalls the clarity of northern renaissance painting, yet the atmosphere is otherworldly, with a quiet sense of mystery and unease. Utilising resin alongside oil, indicates Minguzzi's own positioning between two worlds; the old and the new.

Together, these three artists explore the theme of becoming from different perspectives – spiritual, physical, and ecological. Their works reflect a world where change is constant, and where art becomes a way to navigate uncertainty. *States of Becoming* invites viewers to pause, look closely, and consider what it means to capture something in flux.