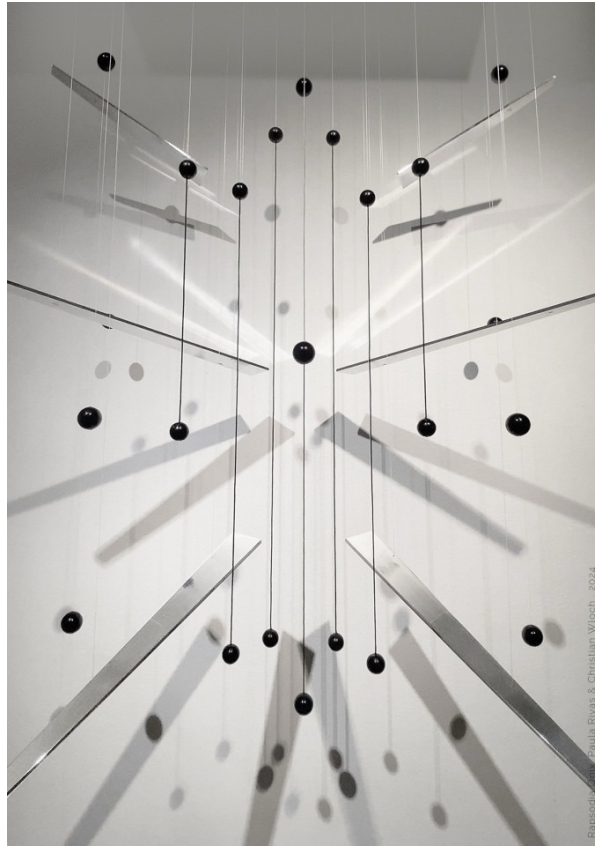


Cinética de la manifestación

rivas & wloch

15.05.25 - 21.06.25



Paula Rivas & Christian Wloch, *Rapsodia Ónix*, 2024

Kinetic sculpture, mirrored aluminium

spheres of black onyx, black silk threads, nylon, kinetic
silk threads, nylon, kinetic device

143x70x43x43cm

Gallery Rosenfeld is proud to present *Cinética de la manifestación*, a new exhibition by Argentinian artist duo Rivas and Wloch, marking their first major solo presentation with the gallery following their participation at Untitled Miami in 2024. Taking place in the lower level of the gallery, the exhibition offers an immersive and deeply sensorial encounter with the artists' kinetic sculptures and light-based installations.

Rivas & Wloch is an Argentinean artist duo formed by Paula Rivas (1976) and Christian Wloch (1971). Since 2005, they have collaborated exploring different artistic media and technologies for the creation of their works. Their work focuses on the investigation of new spatio-temporal geometries, which are materialised in kinetic and light art pieces inspired by the visible and invisible universe. Rivas & Wloch are referents of the new Latin American kinetic art, their work has been recognised with international awards and distinctions, and forms part of public and private collections.

Cinética de la manifestación (The Kinetics of Manifestation) invites viewers into a carefully constructed environment where light, form and motion coalesce into a meditative field of experience. The title alludes to the artists' long-standing interest in energy as both subject and medium—how unseen forces can be made tangible through movement, rhythm, and the interplay of space.

The exhibition transforms the gallery's lower ground floor into an intimate space of reflection and perceptual play. Within this space, kinetic sculptures quietly rotate, pulse, and illuminate in choreographed cycles, creating subtle shifts in atmosphere and intensity. Rather than overwhelming the viewer, the works ask for attention and focus—inviting a slower, deeper way of looking.

While each artist maintains their own approach, their works are conceived in constant dialogue, culminating in installations that resonate collectively. In this exhibition, they abandon traditional distinctions between sculpture and environment, object and field. The gallery becomes a site of manifestation in itself—an energetic container where the artworks do not merely exist, but behave, breathe, and evolve in real time.

The presentation follows the duo's standout participation at Untitled Art, Miami Beach (2024), where their kinetic works captivated collectors and curators alike. With *Cinética de la manifestación*, Rivas and Wloch deepen their enquiry into perception, presence, and the invisible structures that govern both art and consciousness.