

Visions

20 February – 27 March 2025

Ruth Speer, Salvatore Pione, Mizuki Nishiyama, Baijie Liu, Shuang Jiang



Shuang Jiang, *As a cure, you seep into my marrow*, 2024, oil on canvas, 140x190 cm

gallery rosenfeld is thrilled to announce the opening of "Visions", an exciting new exhibition showcasing the work of five emerging artists: **Ruth Speer, Salvatore Pione, Mizuki Nishiyama, Baijie Liu, and Shuang Jiang**. All these artists, recent graduates from prestigious London-based art schools, offer a fresh and unique perspective on the contemporary art scene. "Visions" explores the dreams, struggles, and ambitions of the next generation of creators, providing an illuminating glimpse into the future of the art world.

Ruth Speer

Ruth Speer (b. 1996, England) is a German-American artist whose mixed media practice spans painting and sculpture. Splitting her time between London and Oregon, Speer views her work as a series of personal folktales, blending mythology, allegory, and the history of Western painting. Her use of wood as a surface reflects

her deep connection to domestic environments and personal history. With upcoming exhibitions at Richard Saltoun and Kristin Hjellegjerde Galleries, Speer's work is gaining widespread attention. She was recently shortlisted for the New Contemporaries 2024 and the Aidan Threlfall Trust Award (2024), solidifying her place among the most promising young artists in the UK.

Salvatore Pione

Salvatore Pione (b. 1995, Messina, Sicily) is a multidisciplinary artist living and working between Sicily and London. Pione's work spans painting, sculpture, and digital media, exploring themes of memory, subconscious imagery, and emotional landscapes. He has exhibited internationally, with notable shows at Lychee One Gallery, Fondazione San Fedele, and Cromwell Place. Pione is a recipient of the Gilbert Bates Award from the Royal Sculptors and currently holds a residency at the Sarabande Foundation. His works are included in prestigious collections such as the X Museum in Beijing. Notably, Pione was featured in gallery rosenfeld's inaugural, "On View".

Mizuki Nishiyama

Mizuki Nishiyama (b. 1998, Hong Kong/Japan/Italy) is a mixed-media artist whose practice spans painting, sculpture, tapestry, poetry, and performance. Her work, deeply rooted in themes of ancestry, womanhood, and time, explores the fragile human condition, particularly the female experience. Drawing on soil from her ancestral land in Japan, Nishiyama creates pieces that reflect the intersection of personal and collective histories. With solo exhibitions at Whitestone Gallery and the Tenri Cultural Institute, her work is an ongoing exploration of cultural heritage and the tensions between violence and tranquillity. Nishiyama's practice continues to resonate with audiences internationally, bridging diverse cultural backgrounds and artistic traditions.

Baijie Liu

Baijie Liu (b. 2001, China) is an artist whose work is inspired by her dreams and the subconscious mind. Liu's paintings explore the relationship between environment, instinct, and human emotion, often using recurring dream elements to create surreal, otherworldly spaces. By engaging with environmental psychology, Liu's work invites viewers to reflect on the psychological impact of spaces and the emotions they evoke. Her thought-provoking use of colour and form allows her to construct rich, emotionally charged narratives that blur the boundaries between reality and dream.

Shuang Jiang

Shuang Jiang (b. 1999, China) is an artist whose practice spans painting, printmaking, installation, and video. Her work delves into the themes of fragility, resilience, and the interconnectedness between the individual and nature. Jiang's pieces often feature figures derived from prints made on sheepskin, exploring her psychological

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states and the human condition. Through her art, she portrays the eternal cycles of decay and renewal that reflect both personal and universal truths. Jiang's exploration of the tension between fragility and strength is deeply introspective, and her work invites viewers to engage with the elemental forces that shape life itself.

"Visions" brings together five artists whose diverse practices offer powerful insights into the human experience. Through their unique approaches, these artists challenge conventional notions of identity, memory, and the subconscious, while also providing a hopeful vision of the future of the art world.