

Nuno Gil: Underwater Stories



Nuno Gil, *Still Life*, 2024, Acrylic, Indian ink and graphite on paper, embossed leathers, all mounted on canvas, 76 x 56 cm

Gallery Rosenfeld is delighted to present *Underwater Stories*, the first solo exhibition of Portuguese artist Nuno Gil.

Gil's work is a world of 'wonder,' captivating audiences of all ages with his intricate cut-outs and dynamic compositions. His unique approach to collage—using materials like wood and leather—demonstrates an extraordinary creativity, unlike anything seen before. In addition to his cut-out work, Gil is also a refined painter, employing delicate, flowing lines with a fine brush.

Water is central to his practice, symbolizing connection and fluidity. As Gil describes, "*Water fills the empty spaces between things, connecting everything and making it all one.*" His compositions are teeming with organic shapes—fish, anemones, boats, rain, and underwater plants—creating a mesmerizing, layered effect that evokes the silent glass of an aquarium, slowing time both conceptually and in his meticulous creative process.

This exhibition marks both a culmination and a new beginning for the artist. Revisiting childhood memories, the idea of a deluge becomes a metaphor for renewal, bridging the end of one phase and the start of another. His pioneering cut-out technique transforms paintings into sculptural experiences, combining delicacy and depth in a way that is innovative, democratic and profoundly joyful. In today's world, such moments of delight are truly to be treasured.