

rosenfeld porcini

Press Release

Eduardo Stupía
Reinventing Landscape

15 March – 27 April 2013

Private View: 14 March
6.30-8.30pm
37 Rathbone Street
London
W1T 1NZ



Landscape, 2012
Mixed media on canvas, 200 x 200 cm

Rosenfeld Porcini is proud to present the inaugural UK solo exhibition by South American artist Eduardo Stupía.

The exhibition will present works on canvas and works on paper displayed over both floors of the gallery space. It follows on from Stupía's recent retrospective as a featured artist of the 2012 Sao Paulo Biennial.

Stupía's paintings have emerged out of a continual exploration of the possibilities of drawing. Working almost exclusively in black and white with occasional interventions of colour, Stupía draws upon an extensive palette of marks and techniques within a single canvas. He uses materials such as pencil, charcoal, acrylic, graphite, watercolour and ink to push the boundaries of each medium as far as possible, yet succeeding in creating final works of harmony and integrity. The originality and beauty of Stupía's work is in his rare ability to allow the "spirit" of each medium to dictate its own space without unbalancing the unity within the whole. He believes that "examining the boundaries of a discipline is a healthy approach to painting."

His work is further underpinned by an idea of an imaginary landscape which, as the artist himself states, is a landscape "intended in the language of the organisation of structures and space, rather than a genre or theme".

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Stupía actively trusts the spectators' creativity in the hope of them subjectively interpreting the works' various lines, marks and brushstrokes. The reality behind the artist's drawing and painting become mirage-like where each viewer perceives their own personal narrative in the work. Where his early work depicted characters, creatures and objects in an otherworldly landscape, his later work during the 1980s featured surreal architectural forms, hidden cities and dreamlike landscapes.

His new series of landscapes featured in this exhibition are in themselves a synthesis of over twenty-five years of experimenting with diverse mediums.

Notes to Editors:

Eduardo Stupía was born 1951 in Buenos Aires, Argentina, where he lives and works. Having trained as a graphic designer, Stupía was recently a featured artist of the 2012 Sao Paulo Biennial. He has had solo exhibitions at numerous galleries and museums such as IVAM, Valencia; Caraffa Museum, Argentina; and Recoleta Cultural Centre, Buenos Aires. His work is held in several private and public collections such as Buenos Aires Museum of Modern Art; Museo de Arte Latinoamericano de Buenos Aires (MALBA); and Museo Nacional de Bellas Artes, Buenos Aires. One of his works on paper (*Sin título*, ink on paper, 1985) has been acquired by the Museum of Modern Art of New York (MoMA). He also sits as a member of the jury in many local and national prizes.

Rosenfeld Porcini Gallery

Founded in June 2011 by Ian Rosenfeld and Dario Porcini, directors of Italy's Galleria Napoli Nobilissima, Rosenfeld Porcini occupies a prime location in the heart of the dynamic gallery district of London's Fitzrovia. With 3,000 square feet of gallery space, Rosenfeld Porcini has a strong international outlook committed to showing contemporary artists from around the world with an innovative exhibitions programme. Old Master and Modern shows will occasionally be presented, either monographic or themed, within the context of the contemporary space, exploring a firm curatorial belief in the continuity that underlies the story of art.

Exhibition Schedule

15 Mar – 27 Apr 2013
8 May – June 2013

Eduardo Stupía: *Reinventing Landscape*
Francisco de Corcuera: *Solo Exhibition*

Nearest Tube:
Opening Times:

Oxford Circus, Tottenham Court Road and Goodge Street
11am-7pm Tuesday to Saturday