

rosenfeld porcini

press release

bongsu park - keita miyazaki

**sound & vision**

25 july – 30 september 2014

private view : thursday 24 june  
6:30-8:30pm

37 rathbone street  
london w1t 1nz

*Keita Miyazaki, Quarantine, 2014, Felt, paper, exhaust pipe,  
speaker system, 130 x 46 x 60cm*



**rosenfeld porcini is proud to present *sound & vision*, an exhibition by emerging artists Bongsu Park and Keita Miyazaki. The gallery will showcase new sound sculptures by Miyazaki on the ground floor and video works by Park on the lower level.**

Although there is no apparent narrative or formal link between Bongsu Park and Keita Miyazaki, the juxtaposition of their practices aside from each of the artists individual quality, does yield a very interesting comparison into the nature of artistic inspiration.

Park's starting point is to look at herself and her relationship to other people, her need for company and solitude. Her dance pieces arise out of this quandary: The continual oscillation between the joining and separation of human relationships; there is also a great spiritual search for oneness. The egg, the ultimate symbol for human life, and the perfection of its form are elements often used in her earlier works. The boxes she has used in her video piece *CUBE* are another representation of 'the perfect shape', although now more robust and angular; they float in space, each completely contained but also relating to the others in the surroundings.

Keita Miyazaki's wonderfully original sculptures are quite different to Park's videos as they arise out of an observation of the exterior world. When the artist witnessed the complete dystopian vision, which was the great Tsunami tragedy in Japan, the chaos and wreckage it brought to his country, his wish was to create artworks out of the rubble; sculptures which would point forward to a new 'utopia' arising from the disaster.

Miyazaki's works, which marry traditional Japanese origami with parts of old car engines, create a completely new visual universe. The particularity of these sculptures is increased by sound, which emanates from speakers strategically placed within each one. The jingles heard can vary from music played in Japanese supermarkets to the tune played in the Tokyo metro system announcing someone has committed suicide. These strange creatures created by Miyazaki are extraordinarily beautiful; their bizarre but yet compelling splendor and originality bring us to the artist's 'utopian vision' of a dystopian disaster.

Bongsu Park and Keita Miyazaki's final observations of the 'inner' and 'outer' world share a great attention to formal excellence and a highly original approach to their chosen mediums. There is no slavish adherence to current artistic fashions but merely a pure vision taken to a possible end.

37 rathbone street, london w1t 1nz  
t + 44 [0]20 7637 1133

[www.rosenfeldporcini.com](http://www.rosenfeldporcini.com)  
[press@rosenfeldporcini.com](mailto:press@rosenfeldporcini.com)



Bongsu Park, CELL, 2014, video, edition of 3.

### Notes to the editors

Bongsu Park was born in Pusan, South Korea, in 1981. She studied at l'École des Beaux-Arts de Bordeaux, France (2007 – 2009), the Sangmyung University, South Korea (2000 - 2003) and at the Slade School of Fine Art, UK (2010 – 2013). She has exhibited in solo and group shows in Korea, Japan, France and the UK, including exhibitions at the Barbican Trust Arts Group, The Crypt Gallery - St Pancras Church, Bermondsey Project Space and the International Art Festival Evento Off in France. In 2012, Bongsu Park was invited to perform for 'Platform 1' at the Camden Art Centre.

Keita Miyazaki was born in Tokyo, Japan in 1983. He studied at Tokyo University of the Arts, Japan (2003-2009) and at the Royal College of Art, UK (2011-2013). He has exhibited work in solo and group shows in the UK and Japan, including exhibitions at Ai Gallery, Aoyama Spiral Hall and Mori Arts Centre in Japan and at the Void Art Gallery in the UK. In 2007 Miyazaki won The Government of Tokyo Prize for his BA Show at Tokyo University of the Arts. Following this award his work was selected for the public collection of Ogi Kankou Ltd and his work was displayed as a public artwork on Sado Island, Niigata Prefecture, Japan. He has also won the Haruji Naitou Prize and Ataka Prize from Tokyo University of Arts, Japan. Miyazaki will present in September 2014 a unique public piece for ArtInternational's 'By The Waterside' Project in Istanbul.

### Rosenfeld Porcini Gallery

Founded in June 2011 by Ian Rosenfeld and Dario Porcini, rosenfeld porcini occupies a prime location in the heart of the dynamic gallery district of London's Fitzrovia with 3,000 square feet of gallery space. rosenfeld porcini has a strong international outlook. The gallery values a cross referencing approach both through exhibitions curated around themes in art and a cultural program focusing on unique events involving artists across all disciplines – visual arts, performance and music , which are meant to challenge perceptions.

### Exhibition Schedule

Oct – Nov	Nicola Samori: Solo Exhibition
Nov – Jan 2015	WOOD: group exhibition with works by Sebastian Gordin, Roberto Almagno, Leonardo Drew & Herbert Golser
Feb – Mar 2015	Cesare Lucchini: Solo Exhibition
Nearest Tube:	Oxford Circus, Tottenham Court Road & Goodge Street
Opening Times:	Tuesday to Friday 11am - 7pm & Saturday 11am - 6pm