

rosenfeld porcini

press release

emmanuel barcilon
penetrating stillness

29 november 2013 – 30 january 2014

private view: thursday 28 november
6:30-8:30pm

37 rathbone street
london
w1t 1nz



emmanuel barcilon, *untitled*, 2013
pure pigments, varnish, wood, 50x50 cm

rosenfeld porcini is proud to present the inaugural UK solo exhibition of the French artist Emmanuel Barcilon entitled *Penetrating Stillness*.

The exhibition will showcase works of varying dimensions, which have been executed on wood panels using pure pigments and varnish over both floors of the gallery. Emmanuel Barcilon's new body of work invites the viewer to explore painting and meditate on the force of colour.

Colour, beyond figuration, has always been a fundamental element to an artwork's value and appreciation. Barcilon's work – as Ad Reinhardt's black paintings from the 60's, first strike the viewer as monochrome fields of solid colour, but upon a closer glance contrasting shades start revealing themselves. Emmanuel Barcilon can take almost a year to complete a painting as colour is poured over a wooden support then sanded and reworked over time, each fresh coat never completely eliminating the previous one. This gives a sense of memory to the pieces, which in some instances is immediately visible, whilst in others almost imperceptible to the naked eye. The answer to understanding the artist's work lies in the amount of concentration devoted to its study.

The use of wood as Barcilon's chosen support and the preciousness of the pieces' surfaces, take us to the jewel like quality of 15th century Flemish panel paintings. The paint often wraps around the edges of the artwork and sometimes extends beyond the canvas, running free from the constraints of the wood; this gives a whole other dimension to the works, which as a result assume a sculptural quality.

A number of the artist's paintings contain scientific drawings or random thoughts scrawled across the surface. These marks of intimacy are often testimonies to his intellectual inner life. Barcilon invites us to share that same curiosity, which inspires him to create these works. He is not interested in being didactic but rather adds another ingredient to that same meditation, which he demands of us as viewers: to fully enter into his universe.

37 rathbone street, london w1t 1nz
www.rosenfeldporcini.com
t + 44 [0]20 7637 1133
press@rosenfeldporcini.com

Emmanuel Barcilon's paintings explore the unsaid and unsayable. His art offers a world of endless depth, inviting us to embark on our own individual journey as we navigate through its endless mysteries.

Notes to Editors:

Emmanuel Barcilon (Paris, 1967) graduated in 1992 from the École Nationale des Beaux-Arts in Cergy. His work has been showed in Paris, London, Basel and New York. The artist currently lives and works in Paris.

Emmanuel Barcilon has had numerous solo exhibitions in galleries such as Rasson Art Gallery, Tournai; Galerie Dukan Hourdequin, Paris; Contemporary Art Centre, La Rochelle; Ougadougou French Cultural Centre, Burkina Faso; as well as group exhibitions: The Continuation of Romance: Painting – An Interrupted Discourse, Rosenfeld Porcini, London; Biennale d'Issy; Art Senat, Orangerie du Jardin du Luxembourg, Paris; Fondation COPRIM, Prix Spécial du Jury. His work has also been featured in art fairs across the globe such as PAN Art Fair Amsterdam; SLICK – Contemporary Art Fair, Paris; Scope Miami; London Art Fair. The artist's paintings are regularly acquired for private and public collections: ESKFF - Eileen S. Kaminsky Family Foundation, New-York; Collection off Steven J. Guttman (Centre Pompidou Foundation); Collection de la ville d' Issy-les-Moulineaux; Centre Culturel Franco Nigérien de Niamey.

Rosenfeld Porcini Gallery

Founded in June 2011 by Ian Rosenfeld and Dario Porcini, rosenfeld porcini occupies a prime location in the heart of the dynamic gallery district of London's Fitzrovia. With 3,000 square feet of gallery space, rosenfeld porcini has a strong international outlook committed to showing contemporary artists from around the world with an innovative exhibitions programme. Old Master and Modern shows will occasionally be presented, either monographic or themed, within the context of the contemporary space, exploring a firm curatorial belief in the continuity that underlies the story of art.

Exhibition Schedule

4 February – 22 March 2014 Enrique Brinkmann: Solo Exhibition
3 April – June 2014 Robert Muntean: Solo Exhibition

Nearest Tube: Oxford Circus, Tottenham Court Road and Goodge Street

Opening Times: Tuesday to Friday 11am – 7pm & Saturday 11am – 6pm